

# RPM

# WEEKLY

Volume 15 No. 20

THIRTY CENTS

July 3, 1971



Coast spreads the Seeds of Time

## Warners cocktail bash to float Nonesuch

Making use of the presence in Toronto of the Hudson's Bay Company's replica of the Nonesuch, Warner Brothers' Tom Williams threw a cocktail party-cum-scenic-tour to underscore the release of five albums on the Warners - distributed Nonesuch label. The journey kicked off at the Marine Museum, located on the CNE grounds, on Toronto's lakeshore. After a casual wander through the museum the group was picked up by a double decker bus and through a series of illegal turns and maneuvers, arrived at the Ontario Government's latest make work effort, Ontario Place.

A half-hour tour of the Nonesuch was concluded and the group shook and rattled their way back to the CNE grounds. Drinks and miniscule ham-

burgers prevailed. The whole thing was in support of five albums; "Ancient Voices of Children", "Piano Rags 1900-1970", "Bach Cantatas", "Dean Dixon conducts the Prague Symphony" and "Hamza El Din's Ou Music from Nubia". All were released June 15th. The albums range, of course, from pure classical, to the growingly-popular piano rag style, to oud music which can only be described as different. In spite of a few minor hangups the affair was one of the most light-hearted and enjoyable promo affairs to take place for some time in Toronto.

Williams drew a small but select group of dealers, press and radio people, all of whom came away favourably impressed with the Nonesuch line.

## CHAM moves to push 125th for Hamilton

Hamilton's 125th Birthday Celebrations are underway and radio station CHAM have been doing their bit in presenting some of the top Canadian recording groups. CHAM have set June 28th aside as their big contribution day at the H-AAA Grounds in Hamilton. They'll be presenting, Lighthouse, 5 Man Electrical Band, CHAM Tenderness and several others including Teegarden and Van Winkle.

CHAM recently premiered the new Lisa Garber A&M deck, "Let Me Know", which A&M promotion rep Joe Woodhouse has been successfully touting through the province.

On-air lineup includes: Gil Harris, Don Collins, Steve Shannon, Ike Isaacs, Dick Joseph and Paul Allen.

## Belafonte in RCA's Toronto facilities

Harry Belafonte, took time out during his O'Keefe engagement to tape a recording session at RCA's Toronto Studios. Jack Pleis, who has produced Belafonte's last five albums, flew in from Los Angeles to take charge of the session. George Semkiw and Jim Morgan of the Toronto studios handled the engineering chores.

Belafonte has apparently been interested in Canadian compositions for some time and he has listened to several demos from Canadian composers and was particularly interested in material by Rick Neufeld.

The session involved Belafonte and his 10 piece instrumental back-up group as well as a 10 voice choral ensemble.

It was expected that a portion of the session would be taped at the O'Keefe Centre, for which RCA would supply a mobile eight track set-up with inputs for 24 mikes.

## CTV's "Nashville North" hot on Cancon

CTV's nation-wide TVer "Nashville North" is rapidly proving to be a prime exposure vehicle for Canadian talent across this country and on a number of syndicated stations in the United States. Latest to benefit from the exposure are the Five Man Electrical Band and Dave Bradstreet. The June 29th version of the Tyson TVer features the well-known group, Bradstreet, Gloria Loring and Conway Twitty.

Ottawa's Five Man Electrical Band is, of course, well known in Canada for "Hello Melinda Goodbye", "Moonshine (Friend of Mine)" and achieved international success with their currently charted "Signs". Their "Goodbyes and Butterflies" album on Polydor is experiencing strong action as a result of "Signs".

David Bradstreet is a young singer who has performed on university campuses throughout Canada and the United States. The road to his success has been a long one, but he now finds that his voice and guitar

## Stampeders to bow on Bell stateside

### Via Telex

An agreement has been reached between Music World Creations and Quality Records whereby Bell Records of the U.S. will release Stampeders' product in the U.S. Bell's David Carico jetted into Toronto to finalize the deal with MWC's Mel Shaw.

The group's current Canadian hit, "Sweet City Woman", already showing as a strong chart climber, has been rush released in the U.S. with top priority promotion being assured by Bell's national promotion manager, Steve Wax.

The Bell agreement includes additional singles and albums from the popular Canadian group who previously released

## Son of "Hair" slated for Royal Alexandra

In the fine tradition of the entertainment business, the promoters of the rock musical "Hair" are not willing to let it die. A new and revised edition of the spectacularly successful show is due to open at the Royal Alexandra in Toronto on July 6th. The players this time around were chosen from eight leading "Hair" companies who just recently closed record-breaking runs throughout the United States. Dubbed "The First National Company of Hair", the twenty-nine actors are from companies which played Los Angeles, Boston, Chicago, Las Vegas, Miami, Detroit, Seattle and New York.

The lead roles are as follows: Berger: Doug Rowell, Las Vegas; Claude: John Herzog, Los Angeles, New York; Sheila: Jo Ann Harris, Seattle; Hud: Tyrone Mills, Seattle; Woof: Johnathon Johnson, Seattle; Crissy: Linda Compton, New York; and Jeannie: Gayle Riffle, Detroit.

The "first national company" was originally organized in Chicago and opened in Louisville, Kentucky. Since then it has played Kansas City, Milwaukee, Chicago, Cleveland and Pittsburg. The company opens in Toronto directly after a Baltimore run. After four weeks at the Royal Alex, "Hair" moves on to New Orleans.

There will be a number of differences over the original Canadian productions. Some of the staging will be completely new. In addition, tickets will be slightly cheaper, ranging from \$2.50 to \$9.00. Reasons for the exclusion of Canadian performers from the company were not given.

are in ever-growing demand. Bradstreet performs "It's Hard to Know".

"Nashville North" is produced and directed by Mike Steele in the Toronto studios of CFTO TV for the CTV television network.

on the Polydor label in the U.S.

The Stampeders' first album, "Against The Grain" has also been chalking up strong play and sales across Canada and has made impressive gains on the RPM 100 Albums chart.

**CAN WE BE OF SERVICE?** RPM maintains a team of knowledgeable people who will go out of their way to help you with information. It's all part of the institutional approach that we have maintained and you can thank the advertisers and supporters of RPM for this service.

## Seeds of Time growing throughout Canada

Success in the Canadian recording industry comes to those with the determination to stick it out and win — even if they lose. Vancouver's Seeds of Time can chalk up an "A" for effort. They've been together for five years and would appear to be resigned to the fact that if you're going to make it — they'll make it. If not with this release — maybe the next one.

This dynamic young Coast recording unit got themselves together in 1966. There didn't appear to be any particular reason for forming a group other than to pick up extra bread in their spare time. The Canadian recording industry hadn't been born yet. Producers were on the scene doing what they thought would break the barrier but the time wasn't ripe.

However, the Seeds of Time were laying down some pretty fair sounds and they were picking up a sizeable following throughout British Columbia. They finally broke through the apathy of their Province's critical music population and gained solid recognition — if not for their musicianship, for their endurance. After all, they had outguessed and outlived all their competition.

Their first Coast release, "My Home Town", didn't set any records but it did establish the Seeds of Time as a

recording group. It also beefed up their gig scene. So, where they didn't benefit from royalties, they did become in demand for appearances.

It was a long time coming but the Seeds have finally moved back on the scene with their new single, "Cryin' The Blues" penned by Geoff Edington, lead singer. The flip, "Baby Doll" was written by lead guitarist

## Family Brown set for "Performers" showing

MCA country recording group, The Family Brown, has been skedded for a July 17th appearance on the new CBC-TV weekly variety series, "The Performers". The group will perform their most recent hit single, "R.R.#2" and "Proud Mary".

The Family Brown have just completed a tour through Ontario, appearing with a package which included "Country-time" stars, Myrna Lorrie and Vic Mullen.

Besides their single, now resting lightly at the No.8 position on the RPM Country Fifty, the Brown's have released an album, reportedly picking up good national sales. There has been strong MOR jock reaction to the "Loving Her Is So Easy" cut, which features Barry Brown, who penned both this cut and their single release.

Brown, who is 19 years old, lives

and spare singer, Lindsay Mitchell. Other members of the group are: Steve Whalley, bass guitar; Rock Wanstall, drummer; and pianist, John Hall.

London Records, who distribute the Coast label, have alerted their network of promotion people and, under the guidance of national promotion manager Mike Doyle, have laid on a hefty campaign to make this one a big happenner for the Seeds of Time.

with the rest of his family in Bell's Corners, Ontario which includes his father, Joe and sisters Tracey and Lawanda as well as Ron Sparling (drummer) and Dave Dennison (lead-guitar).

## RPM'S OPEN DOOR POLICY

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**PROMO MEN** — Every Tuesday and Friday. Coffee is served all day (fresh). You are extremely welcome.

**AD DEADLINE** — Tuesday noon (11 days prior to issue date and 7 days prior to release date).

**SPECIAL NUMBER** — for ad reservations on Monday — (416) 489-2167

Editor & Publisher — Walt Grealis  
Hypemaster — John Watts

Subscriptions — Sabina Rubins

Ad Consultant — Stan Klees (MusicAd&Art)  
Telephone (416) 487-5812



# SUN BAND

"WHERE HAVE YOU BEEN?"

f/s

"FIXING MY WAYS"

WARNER BROS.

CW 4003

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# SUN BAND

# US trade vetoes promo soirees

There was a writeup in one of the U.S. trade sheets recently about the rules for disc jockeys and music directors in regard to cocktail parties promoting

## COMMENT

by **Walt Grealis**

records. The writeup indicated that radio people are past attending such functions and it isn't the job of the radio types to be there and allow themselves to be "hyped".

Fine! Just one thing that should be made clear. In the area that we operate, you can throw a cocktail party to promote a new Canadian artist and chances are you will have a high press attendance and a near nil attendance from the radio people. But just throw a party for an established recording

"...the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

-Pierre Juneau

# RPM

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The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	MCA	J
Allied	C	Musimart	R
Ampex	V	Phonodisc	L
Arc	D	Polydor	O
CMS	E	Quality	M
Capitol	F	RCA	N
Caravan	G	Trans World	Y
Columbia	H	WB/Atlantic	P
GRT	T	World	Z
London	K		

MAPL logos are used throughout RPM to define Canadian content on discs:



M-Music composed by a Canadian  
A-Artist featured is a Canadian  
P-Production wholly recorded in Canada  
L-Lyrics written by a Canadian

### SUBSCRIPTIONS - Canada & USA

One Year	- \$15.00
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Three Years	- \$34.00
First Class	- \$20.00 per year
Single copy	- .30¢

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One Year	- \$35.00
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"STAR" and the radio people will not only attend, but they will humble themselves at the altar.

My personal feeling about cocktail parties is that they serve a purpose other than "hyping" the act in question. The gathering is really meant to maintain a rapport between the two media.

The artist or the record is the immediate excuse for the party. The radio people would find their knowledge of the business much enhanced by the mingling with the record people and the press at these functions. Indeed it would benefit the station and the staff, a great deal, to meet the record people and the artist on a common ground. If the U.S. version of a cocktail party puts the attending radio people under an obligation, then that is a problem that exists only in the U.S. In Canada, I doubt if the gathering puts anyone under any obligation. It does however equip the radio people to go before their audience, the next day, a little better informed - and it does get them away from their own element.

It was at cocktail parties where I discovered that many of the radio types were really genuine people, doing their job. I saw no attempt to bribe or influence them. In the end, the sound in the grooves will determine whether

the record is played - not a couple of drinks and a dry sandwich. That is the Canadian approach and it seems to be a little more grown up than the U.S. philosophy. The cocktail party goers are the music industry "jet set" and the active Canadian radio people are the ones who will "go to the trouble" as opposed to the "star struck" types who show only when guaranteed a ringside with a known artist.

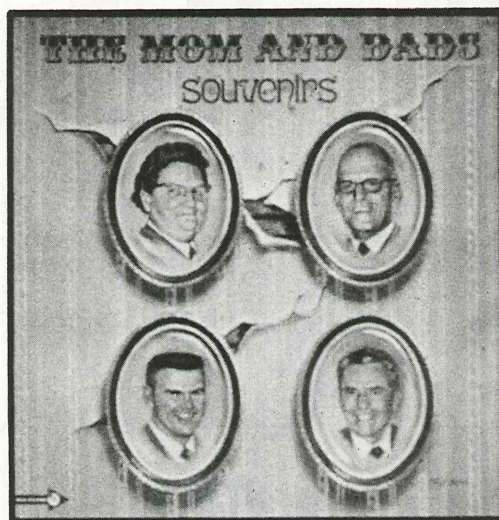
## Unique phone-in promotion by Capitol

Capitol Records are experimenting with a unique method of tying in a telephone line with a personal ad placed in a Toronto daily. The promotion gimmick, devised by Roland Legault, national advertising, and promotion, has resulted in over 200 calls being placed to the one line between 9 AM and 5 PM. There is no record kept after this time. The ad in the personal column simply reads: What's the Sound? Call 677-4444 anytime. When the caller makes contact, a recorded message from one of the label's promotion men introduces him to a couple of cuts from a new album, Cancon and others, plus fast breaking singles.

Should the experiment prove to be successful in the Toronto area, Capitol will increase the number of lines available and will extend the service to major cities across Canada.

# ANOTHER SMASH!

(THEIR THIRD)



## WOULD THEY PUT YOU ON?

ALBUM/MCA 7013, 8-TRACK/MCA 6-7013

CASSETTE/MCA 73-7013

Distributed by MCA RECORDS (CANADA)



## CBC ready for fifth annual "Festival"

Three Ottawa area CBC radio outlets are once again in the midst of planning their annual "Festival". For the fifth year, CBO, CBOF and CBO FM are presenting numerous live acts in free concert throughout the summer months at Camp Fortune, located in the Gatineau Hills just outside Ottawa. In addition, segments of "Festival" will occur in the Opera House and Studio of the National Arts Centre, the country fairs of the Ottawa Valley, Hull, and the Sparks Street Mall in downtown Ottawa.

As usual the CBC Summer Festival offers a wide and varied range of entertainment. The biggest part of the festival, at Camp Fortune, runs from July 5th through to the 31st. The acts being presented include MWC's the Stampeders, the Woody Herman Orchestra, the Weight, Dionysos, Jacques Michel, O.P. Ferland, the Festival Orchestra, Bruce Cockburn, Murray McLauchlan, the Ottawa Civic Symphony and others. The entertainment ranges from rock with the Stampeders and Weight, to heavy rock with Dionysos, classical and choral with the orchestras, to some of the best in Canadian folk with Cockburn and McLauchlan.

One of the highlights of the series will be the performance of Beethoven's

"Wellington's Victory". The performance of the piece was rained out on both scheduled occasions at last year's festival and the producers are hoping to get it off the ground this year by the CBC Summer Festival Orchestra. Included in the performance are a contingent of rifles, an artillery unit, fireworks experts, trumpeters, and drummers. If it doesn't rain, "Wellington's Victory" promises to be a dramatic musical event.

In Ottawa's prestigious National Arts Centre, the proceedings will take on a different atmosphere. The "Tommy Hunter Show" kicks off the Arts Centre scheduling on July 7th. On the 15th, the CBC will present the National Arts Centre Orchestra and Phyllis Mailing in the first performance of a new work by Canadian composer Barbara Pentland. The next night, Ravi Shankar explores the sitar followed by Rob McConnell and the Boss Brass on the 21st backed up by Hagood Hardy and the Montage.

Additional concerts will be heard on the Opera Stage of the Arts Centre by the finalists in the CBC's 12th Radio Talent Festival. Those performing include Lynne Cantlon, lyric soprano; James Campbell, clarinetist; William Tritt, pianist; Paul Halley, organist and Ed Honeywell, guitarist.

In addition to such exclusively CBC ventures, "Festival" will also take part in a number of community events including Le Festival des Raftmen in Hull, an old-tyme fiddlers' contest, the Central Canada Exhibition, country fairs and daily broadcasts from the Sparks Street Mall.

All concerts and events forming part of the CBC Summer Festival will be recorded and used over the three outlets, CBO, CBOF and CBO FM. Other CBC outlets also make use of the festival for broadcast purposes.

## Van's Siegel forms own promo firm

Sheldon Siegel, formerly in charge of promotion for Bruce Allen Talent Promotion, Vancouver, has gone solo and formed his own SOS promotion firm.

Siegel was involved with national promotion for Tom Northcott and Crosstown Bus, both of which were particularly successful in Eastern Canada.

Headquartering in Vancouver, Siegel has launched a promotion campaign to pick up clients for national and regional touting.

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## Music educators view pop culture

The recent Ontario Music Educator's Association Conference (Geneva Park) revealed the concern today's Music Educators have over what radio and popular music are doing to the young student. Coordinated by James Maben and Jimmy Brown, the Conference was a three day excitement packed mill of thought provoking revelations. The music teachers, representing the length and breadth of the province, were obviously not restricted, in taste, to any one bag. They were not only aware of the masters but of today's young composers including the Canadian variety. They listened attentively to three days of speech making and the performances of young students in an effort to evaluate the part that today's pop culture plays in the lives of public and high school students.

Dr. D.R. Burke, of the Department of Philosophy (Althouse College) University of Western Ontario, spoke Friday evening on the role played by popular music in today's culture. Dr. Burke picked up on the theme of the Conference, "Who pays the piper?" and took his audience back, on a word trip, to the Pied Piper of Hamelin, which appeared to relate very well with today's situation. Needless to say Dr. Burke's speech was the high point of the Conference.

Saturday morning was taken up with a

panel discussion by Andrew Held, ex-disc jockey (presently a music educator); John Bird, of the Gordon V. Thompson (Music Publisher); and Walt Grealis (RPM). Delegates had an opportunity to toss questions at the panel members.

An interesting aspect of the three day conference was the array of young musicians and singers, all students, who appeared before the music educators and laid on their interpretation of pop culture. From London, a school band, The Hunters, blasted their own music of today at the teachers with obvious effect. With each instrument amplified, the educators were front and centre in what was happening at pop festivals and a sound that would jar those over thirty. Even some of the swingers paled. As a contrast, the Fresh Outlook Singers, an Ottawa group of fifty singers and musicians organized by Bob Boulanger, a forward thinking music educator, presented selections that were closer to the middle of the road concept of music programming. Folk rock was also represented with performances by Two Plus from London.

To further introduce the music educators to today's pop culture, a light show was programmed for Saturday evening.

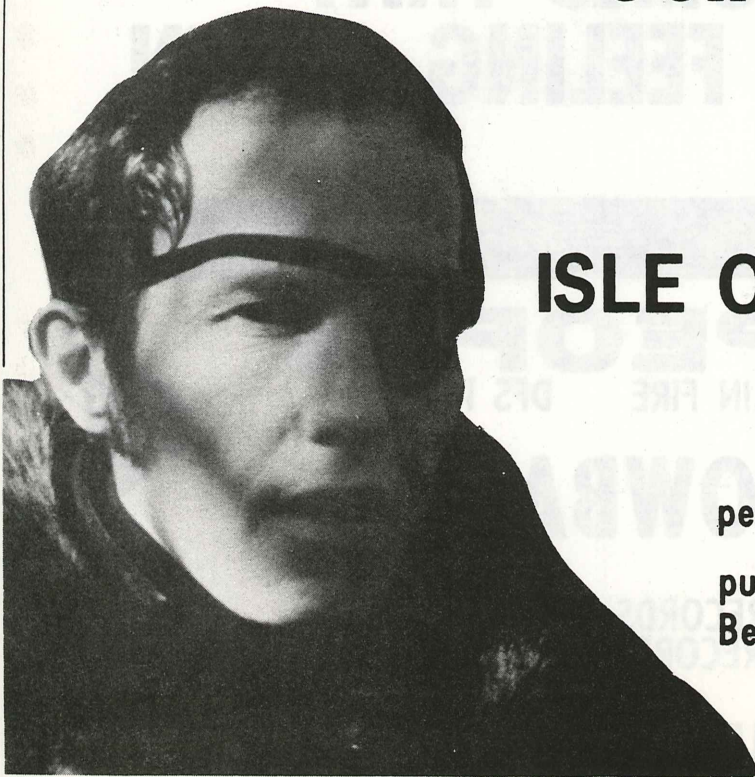
The Ontario Government has led the way in attempting to communicate with the younger generation and it was

interesting to note the concern this Association of Ontario Music Educators had for the same subject. They were genuinely attempting to relate with the young student and how they were being influenced by radio and popular music. They are sincerely involved in bridging the music gap and some have even found the solution — student involvement. It was revealed, during the various discussion sessions, that the music educators were prepared to take a broader look at this new culture — inflicted on us by radio. It was obvious, as the Conference gathered steam that there was a place in education for, not only the masters but, the music of the 60's and 70's.

## Steel River winding up American tour

Tuesday recording unit Steel River, wind up their American tour July 4th. The fourteen state tour included venues with Three Dog Night, Steppenwolf and the James Gang. The group's Canadian manager, Bob Beames, is already preparing a steady pace of Canadian concerts throughout the month of July, with the group returning to the United States in August.

The group's disc effort, "Southbound Train", received picks in the foreign trades and won a vote of confidence from the Maple Leaf System.



# Gene MacLellan

composer . . .  
or artist ?

**BOTH**

## ISLE OF SAINT JEAN

f/s  
PAGES OF TIME  
72644

penned by Gene MacLellan

published by  
Beechwood Music of Canada

# NEW RELEASES

# MOR PLAYLIST

## GINETTE RENO - I've Got To Have You - Parrot PAR. 40063-K

(3:04) (Kris Kristofferson) BUCKHORN MUSIC-BMI - Prod: Marcel Stellman.

MOT: Can't miss for airplay and could establish Ginette as a hitmaker. All formats can, and will programme. This one could be it for this outstanding young talent.

Flip: Don't Twist My Mind (Robert Swerdlow) CHAPPELL & CO.

Chart Probability Factor - 90%

## CROSSTOWN BUS - High Grass - MCA 2018-J

(2:40) (J. Boyne) NO PUBLISHING LISTED - Prod: Greg Hambleton.

MOT: Hambleton producing at his best with an obvious studio full of top musicians. West coast group could score heavily with this outing in all formats and - all buyers.

Flip: Renie (J. Boyne) NO PUBLISHING LISTED.

Chart Probability Factor - 73%

## FRANKI HART/FREEDOM NORTH - Gone Forever - Aquarius AQ 5015-K

(2:35) (R.St.Jean/B.Hill) NO PUBLISHING LISTED - Prod: Bill Hill

MOT: Bill Hill's production for Much continues the string of successes this group has had. Release is a particularly good reading that could get the nod from MOT formats and climb the charts.

Flip: Franki's Song (same credits as plug side).

Chart Probability Factor - 70%

## DON SCARDINO - Hey Hey What A Beautiful Day - Reprise CR 4002-P

(2:06) (Don Scardino) HITBOUND MUSIC-BMI - Prod: Andrew A. Melzer.

MOT: Talent, movie and high-key promotion could take this one into the winner's circle. Light, but lively and fits all pop formats. Scardino stars in soon-to-be-released Canadian flick "Rip Off" which should add to importance of this release.

Flip: Woman Ya Closed The Door (same credits as plug side).

Chart Probability Factor - 68%

## WILLIE DUNN - Schooldays - Summus SR-2504-K

(2:00) (Willie Dunn) SUMMUS MUSIC-CAPAC - Prod Johnny Yesno.

COUNTRY: The kind of country there should be more of. Summus could win with this one. Strong country appeal for genuine fans.

Flip: Charlie (same credits as plug side).

Chart Probability Factor - 65%

## JOEY GREGORASH - Don't Let Your Pride Get You Girl - Polydor 2065073-0

(3:17) (Gregorash/Lampe) NO PUBLISHING LISTED - Prod: Ron Capone.

MOT: Follow-up to "Jodie" and Gregorash has about paid his dues.

Surefire programming and, hopefully, a chartclimber that could take him back into the foreign markets.

Chart Probability Factor - 63%

## JIMMY "ARTHUR" ORDGE - Mail Order Bride - Damon D-010-J

(3:36) (Bob Ruzicka) NO PUBLISHING LISTED.

COUNTRY: In the familiar Ordge style that made "Muk Tuk Annie" a hit, this top country talent from Edmonton comes around again with what should be a country winner.

Flip: Room Full Of Losers (Jimmy A. Ordge) NO PUBLISHING LISTED.

Chart Probability Factor - 60%

## YAN VAN HAMEL - The Dawn Of You - RCA 75-1053-N

(2:42) (Yan Van Hamel) DUNBAR MUSIC-BMIC - Prod: Bill Misener.

MOR: Overpowering production. Will please the MOR formats but might be too rich for MOT stations - unless they have a sharp ear. Iffy.

Flip: Ballad For A Friend (same credits as plug side).

Chart Probability Factor - 60%

## CLOUDY SKY - Someday The Sun - Chart On 2000 005-0

(3:19) (C. Fortier) NO PUBLISHING LISTED - Prod: Normand Bouchard.

MOT.

Flip: Hum Song (same credits as plug side).

## SEAN McDONALD - Travelling On - Rada RR-165

(3:50) (Sean McDonald) DANBORO-BMI.

COUNTRY.

Flip: B.C.'s 1971 (Sean McDonald/Peter Bourcier) DANBORO-BMI.

## 1 RAINY DAYS AND MONDAYS

Carpenters (A&M) 1260-M

## 2 IT'S TOO LATE

Carole King (Ode) 66015-W

## 3 I DON'T KNOW HOW TO LOVE HIM

Yvonne Elliman (Decca) 32785-J

## 4 CAN YOU SEE YOUR OWN SIGN

Tony White (Columbia) C4-2977-H

## 5 HELLO MOM

Mersey Brothers (RCA) 75-1050-N

## 6 LADY DAWN

Bells (Polydor) 2065 064-O

## 7 A MAN AND A PAPA

Ray Stevens (Barnaby) 2029-H

## 8 COUNTRY PRINCESS

Rick Neufeld (Astra) 453000-O

## 9 THE KEY

Roger Rodier (Columbia) C4-2970-H

## 10 TALKIN' IN YOUR SLEEP

Gordon Lightfoot (Reprise) 1020-P

## 11 FOLLOW ME

Mary Travers (Warner Bros) 7481-P

## 12 THERE ARE THINGS

& Kurt & Noah (Astra) 45301-O

## 13 IF NOT FOR YOU

Olivia Newton-John (Polydor) 2001 156-O

## 14 I'LL GIVE YOU THE EARTH

Keith Michell (Spark) 01-K

## 15 SKIP A ROPE

Mike Graham (Rodeo) 3348-K

## 16 SUZANNE

Tom Northcott (UNI) 55282-J

## 17 LIGHT SINGS

Fifth Dimension (Bell) 996-M

## 18 ISLE OF SAINT JEAN

Gene MacLellan (Capitol) 72644-F

## 19 DANCE OF A HIP GYPSY

Teddy Roderman/New World Trombones (Cdn Talent Library) 477 802-Z

## 20 RINGS

Cymarron (Columbia) ZS7-7500-H

## 21 SIX DAYS OF PAPER LADIES

Humphrey & The Dumptrucks (Boot) 004-K

## 22 IT TAKES TIME

Gary Buck (RCA) 75/1049-N

## 23 QUIET GIRL

Tender Loving Care/Johnny Cowell (Amperand) 477-603-Z

## 24 DON'T PULL YOUR LOVE ON ME

Hamilton Joe Frank & Reynolds (Dunhill) 4276-N

## 25 HE'S SO FINE

Jody Miller (Epic) 5-10734-H

## 26 TILICUM

Syrinx (True North) 10 4-H

## 27 DOIN' AS YOU PLEASE

Kathy Hanna (London) 148-K

## 28 WHERE EVIL GROWS

The Poppy Family (London) 148-K

## 29 I'LL MEET YOU HALFWAY

Partridge Family (Bell) 996-M

## 30 YOU'VE GOT A FRIEND

James Taylor (Warner Bros) 7498-P

## 31 I DON'T KNOW HOW TO LOVE HIM

Helen Reddy (Capitol) 3027-F

## 32 TAKE ME HOME, COUNTRY ROADS

John Denver (RCA) 74-0445-N

## 33 PRETEND

Rick Pearson (Palas House) 100-L

## 34 INDIAN RESERVATION

Raiders (Columbia) 4-45332-H

## 35 WHEN YOU'RE HOT YOU'RE HOT

Jerry Reed (RCA) 47-9976-N

## "Reincarnate" is one hundred percent ours

Advance copies of the Summus single "The Reincarnate" indicated that only the Artist and Production was Canadian content. However, Mr. R.A. (Al) Allbutt, professional and promotion manager, Leeds Music (Canada) Ltd. has informed RPM that the single is 100% Canadian and should display a full MAPL logo. London Records has advised that succeeding pressings have been amended accordingly.

Allbutt also reports the movie, from which the single was taken, is breaking attendance records across Canada. Negotiations for a U.S. release are

being finalized with a hoped-for late summer release. UK and France releases are expected to follow.

There has been early indication that this Summus single could be a chart item. Notes Allbutt: "It looks very possible that the song 'No One ever Dies' from 'The Reincarnate' will be the first Canadian movie song to make it on the charts in Canada, as well as in the rest of the world."

The single has also been released in French.

## Polydor acts into Canada for shows

### Via Telex

A number of international acts on the Polydor label are now in Canada for personal appearances. Fourteen year old Wilma, from the Netherlands, will be in Toronto for a July 4th appearance at the CHIN annual picnic. This yearly Toronto Island picnic could launch the youngster's career.

Paul Geremia, Sire recording artist, opened last week at the Back Door Club in Montreal. A blues/folk singer, Geremia recently bowed his first Polydor distributed Sire set. Initial reaction from Montreal's CKGM FM is reported as heavy.

The Bells, fresh from their million-selling "Stay Awhile", are booked

into Andre Perry Studios in Montreal in the first part of July to begin work on their second album for Polydor. Their current "Lady Dawn" is now charted world-wide.

**GET INTO THE PICTURE ... in RPM.** Ever wonder why other people seem to be favoured with photos in RPM - while you remain - just a reader? One of your first considerations is that RPM should receive your promotional photos. Equally important is the quality of the photo. The entertainment industry has established 8 X 10 glossy photos as, practically, a tradition. Over the years, we have attempted to influence the use of a higher quality photo for press use. If it is important enough to photograph ... get a good photographer ... and you'll find yourself in the picture - at RPM.

## RPM SINGLES ALPHABETICALLY

Albert Flasher (13)  
And I Love You So (94)  
Awaiting On You All (60)  
Been Too Long On The Road (87)  
Beginnings (70)  
Bridge Over Troubled Water (52)  
Bring The Boys Home (99)  
Brown Sugar (10)  
Caught In A Dream (79)  
Change Partners (51)  
Chicago (33)  
Chick A Boom (42)  
Cool Aid (35)  
Cry Baby (44)  
Deep Enough For Me (58)  
Don't Knock My Love (53)  
Don't Pull Your Love On Me (14)  
Double Barrel (63)  
Double Lovin' (9)  
Do You Know What Time It Is (75)  
Draggin' The Line (38)  
Ebenezer (88)  
Fast Train (40)  
Follow Me (90)  
Get It On (56)  
Hats Off (To The Stranger) (71)  
Hello Mom (54)  
Here Comes That Rainy Day Feelin.... (49)  
Here Comes The Sun (62)  
He's So Fine (81)  
High Time We Went (24)  
House On Pooh Corner (37)  
How Can You Mend A Broken Heart (77)  
I Been Moved (76)  
I Don't Know How To Love Him (8) (27)  
If Not For You (43)  
I Hear Those Church Bells Ringing (82)  
I Get That Feelin' (93)  
I'll Give You The Earth (98)  
I'll Meet You Halfway (15)  
I'm A Believer (92)  
I'm The Only One (73)  
Indian Reservation (4)  
In The Land Of The Few (83)  
It Don't Come Easy (1)  
It's Too Late (2)  
It Takes Time (72)  
Joy To The World (23)  
Lady Dawn (17)  
Life (57)  
Light Sings (22)  
Love Her Madly (59)  
Lowdown (47)  
Lucky Man (25)  
Make It Better (86)  
Me And My Arrow (30)  
Me And You And A Dog Named Boo (48)  
Moon Shadow (67)  
Mother Nature Swine (97)  
Nathan Jones (26)  
Never Ending Song Of Love (69)  
Power To The People (61)  
Puppet Man (12)  
Rainy Days and Monday (3)  
Rainy Jane (50)  
Resurrection Shuffle (96)  
Rings (100)  
Satori (29)  
"709" (84)  
She's Not Just Another Woman (55)  
Signs (5)  
Sooner Or Later (32)  
Southbound Train (78)  
Spaceship Races (65)  
Summer Sand (39)  
Sunshower In The Spring (95)  
Superstar (21)  
Sweet And Innocent (7)  
Sweet City Woman (34)  
Talkin' In Your Sleep (46)  
Take Me Home, Country Road (36)  
Tarkio Road (41)  
That's The Way I've Always Heard It (31)  
The Last Time I Saw Her (68)  
There Are Things (85)  
Treat Her Like A Lady (18)  
Try (91)  
Wait For The Miracle (64)  
Walk Away (45)  
Want Ads (19)  
Watch The River Flow (66)  
When You're Hot You're Hot (6)  
Where Evil Grows (11)  
Wholesale Love (80)  
Wild Horses (28)  
Wishbone (74)  
With My Face On The Floor (89)  
You're Gonna Miss Me (20)  
You've Got A Friend (16)

# "WAIT FOR THE MIRACLE"

*Solid Chart Action*

# THE CYCLE

Tamarac - TTM642

Distributed by Quality Records

## RECORDED AT SOUND CANADA

RECORDING CENTER  
1262 Don Mills Road  
Don Mills, Ontario  
(416) 445-0878



This week  
1 week ago  
2 weeks ago

# RPM 100 SINGLES

July 4, 1971

Gold Leaf Award For Outstanding Record Sales

A&M W C J  
Allied V D R  
Ampeg Arc D E L  
Arc CMS D E L  
Capitol F M  
Caravan G N  
Columbia H T  
GRT T K  
London K  
Musimart R  
Phonodisc L  
Polydor O  
Quality M  
RCA N  
Trans World Y  
WB Atlantic P  
World Z

1	1	IT DON'T COME EASY Ringo Starr-Apple-1831-F	34	42 63	SWEET CITY WOMAN Stampede-MWC-1004-M	67	98 ...	MOON SHADOW Cat Stevens-A&M-1265-W
2	6 7	IT'S TOO LATE Carole King-Ode-66015-W	35	32 31	COOL AID Paul Humphrey-Lizard-21006-V	68	80 99	THE LAST TIME I SAW HER Glen Campbell-Capitol-3123-F
3	3 4	RAINY DAYS AND MONDAY Carpenters-A&M-1260-W	36	51 64	TAKE ME HOME, COUNTRY ROAD John Denver-RCA-0445-N	69	86 93	NEVER ENDING SONG OF LOVE Delaney & Bonnie-Atlantic-AT6804-P
4	8 9	INDIAN RESERVATION Raiders-Columbia-45332-H	37	30 38	HOUSE ON POOH CORNER Nitty Gritty Dirt Band-United Artists-50769-J	70	...	BEGINNINGS Chicago-Columbia-4 45417-H
5	7 12	SIGNS 5 Man Elec. Band-Polydor-2065 042-Q	38	55 78	DRAGGIN' THE LINE Tommy James-Roulette-7103-T	71	50 29	HATS OFF (To the Stranger) Lighthouse-GRT-1230-04-T
6	10 17	WHEN YOU'RE HOT YOU'RE HOT Jerry Reed-RCA-9976-N	39	53 76	SUMMER SAND Dawn-Bell-45-107-M	72	65 46	IT TAKES TIME Anne Murray-Capitol-72642-F
7	5 3	SWEET AND INNOCENT Donny Osmond-Polydor-2065 059-Q	40	41 40	FAST TRAIN April Wine-Aquarius-502-K	73	97 ...	I'M THE ONLY ONE Lobo-Big Tree-116-V
8	13 10	I DON'T KNOW HOW TO LOVE HIM Helen Reddy-Capitol-3027-F	41	47 51	TARKIO ROAD Brewer & Shipley-Kama Sutra-524-M	74	75 83	WISHBONE Jackie Mittoo-Summus-SR2502-K
9	11 21	DOUBLE LOVIN' Osmonds-Polydor-2065 066-Q	42	28 14	CHICK A BOOM Daddy Dew Drop-Sunflower-105-K	75	87 90	DO YOU KNOW WHAT TIME IT IS P-Nut Gallery-Buddah-239-M
10	2 1	BROWN SUGAR Rolling Stones-Rolling Stone-19100-P	43	52 58	IF NOT FOR YOU Olivia Newton-John-Polydor-2001 156-Q	76	...	I BEEN MOVED Andy Kim-Steed-734-M
11	9 13	WHERE EVIL GROWS Poppy Family-London-L148-K	44	18 22	CRY BABY Janis Joplin-Columbia-45379-H	77	...	HOW CAN YOU MEND A BROKEN HEART Bee Gees-Atlantic-6824-P
12	12 23	PUPPET MAN Tom Jones-Parrot-40062-K	45	56 89	WALK AWAY James Gang-ABC-11301-Q	78	84 88	SOUTHBOUND TRAIN Steel River-Tuesday-GH110-M
13	17 28	ALBERT FLASHER Guess Who-Nimbus-74 0458-N	46	61 98	TALKIN' IN YOUR SLEEP Gordon Lightfoot-Reprise-R1020-P	79	...	CAUGHT IN A DREAM Alice Cooper-Warner Bros-7490-P
14	28 60	DON'T PULL YOUR LOVE ON ME Hamilton Joe Frank & Reynolds-Dunhill-4276-N	47	33 19	LOWDOWN Chicago-Columbia-45370-H	80	82 100	WHOLESALE LOVE Buddy Miles-Mercury-13205-K
15	4 5	I'LL MEET YOU HALFWAY Partridge Family-Bell-996-M	48	44 26	ME AND YOU AND A DOG NAMED BOO Lobo-Big Tree-112-V	81	...	HE'S SO FINE Jody Miller-Epic-5 10734-H
16	20 44	YOU'VE GOT A FRIEND James Taylor-Warner Bros-7498-P	49	69 73	HERE COMES THAT RAINY DAY FEELING AGAIN Fortunes-Invictus-3086-F	82	...	I HEAR THOSE CHURCH BELLS RINGING Dusk-Bell-990-M
17	25 45	LADY DAWN Bells-Polydor-2065 064-Q	50	95 ...	RAINY JANE Davy Jones-Bell-45111-M	83	78 82	IN THE LAND OF THE FEW Poor Souls-Quality-1998 X-M
18	22 35	TREAT HER LIKE A LADY Cornelius & Rose-United Artists-50721-J	51	89 ...	CHANGE PARTNERS Stephen Stills-Atlantic-2806-P	84	77 79	"709" Bobby G. Griffith-Polydor-2065 052-Q
19	19 11	WANT ADS Honeycones-Hot Wax-7011-M	52	31 18	BRIDGE OVER TROUBLED WATER Aretha Franklin-Atlantic-2796-P	85	94 ...	THERE ARE THINGS Kurt & Noah-Astra-45301-Q
20	21 37	YOU'RE GONNA MISS ME Wishbone-Celebration-2005-M	53	57 68	DON'T KNOCK MY LOVE Wilson Pickett-Atlantic-2797-P	86	96 ...	MAKE IT BETTER Jericho-Bearsville-31003-V
21	16 6	SUPERSTAR Murray Head-Decca-32603-J	54	49 43	HELLO MOM Mersey Bros-RCA-75-1050-N	87	90 95	BEEN TOO LONG ON THE ROAD Mark Lindsay-Columbia-45385-H
22	23 27	LIGHT SINGS Fifth Dimension-Bell-999-M	55	...	SHE'S NOT JUST ANOTHER WOMAN 8th Day-Invictus-9087-F	88	81 87	EBENEZER Keith Hampshire-RCA-74 0472-N
23	14 8	JOY TO THE WORLD 3 Dog Night-Dunhill-4272-N	56	73 74	GET IT ON Chase-Epic-10738-H	89	91 94	WITH MY FACE ON THE FLOOR Emitt Rhodes-Dunhill-4280-N
24	26 39	HIGH TIME WE WENT Joe Cocker-A&M-1258-W	57	46 41	LIFE Elvis Presley-RCA-9985-N	90	...	FOLLOW ME Mary Travers-Warner Bros-7481-P
25	27 36	LUCKY MAN Emerson Lake & Palmer-Cotillion-COT44106-P	58	68 84	DEEP ENOUGH FOR ME Ocean-Kama Sutra-525-	91	85 80	TRY Peppertree-Capitol-72640-F
26	15 15	NATHAN JONES Supremes-Tamla Motown-1182-V	59	38 16	LOVE HER MADLY Doors-Elektra-45726-P	92	100 ...	I'M A BELIEVER Neil Diamond-Bang-586-J
27	24 20	I DON'T KNOW HOW TO LOVE HIM Yvonne Elliman-Decca-32785-J	60	45 49	AWAITING ON YOU ALL Silver Hawk-Westbound-172-T	93	92 96	I GET THAT FEELIN' Everyday People-GRT-123305-T
28	36 62	WILD HORSES Rolling Stones-Rolling Stone-19101-P	61	58 33	POWER TO THE PEOPLE John Lennon-Apple-1830-F	94	93 97	AND I LOVE YOU SO Bobby Goldsboro-United Artists-50776-J
29	35 50	SATORI Flower Travelling Band-GRT-230 05-T	62	39 24	HERE COMES THE SUN Richie Havens-Polydor-2061 014-Q	95	...	SUNSHOWER IN THE SPRING Terry McManus-A&M-AMX316-W
30	34 34	ME AND MY ARROW Nilsson-RCA-250-N	63	99 ...	DOUBLE BARREL David & Ansil Collins-Big Tree-115-V	96	...	RESURRECTION SHUFFLE Ashton, Gardner & Dyke-Capitol-3060-F
31	37 42	THAT'S THE WAY I'VE ALWAYS HEARD IT Carly Simon-Elektra-45724-P	64	70 85	WAIT FOR THE MIRACLE Thecycle-Tamarac-TTM642-M	97	...	MOTHER NATURE'S WINE Sugarloaf-Liberty-50784-J
32	43 67	SOONER OR LATER Grass Roots-Dunhill-4279-N	65	72 77	SPACESHIP RACES Tom Northcott-Uni-55282-J	98	...	I'LL GIVE YOU THE EARTH Keith Michell-Spark-SP01-K
33	40 61	CHICAGO Graham Nash-Atlantic-2804-P	66	...	WATCH THE RIVER FLOW Bob Dylan-Columbia-4 45409-H	99	...	BRING THE BOYS HOME Freda Payne-Invictus-9092-F
						100	...	RINGS Cymarron-Entrance-7500-H

CANADA'S ONLY NATIONAL 100 SINGLE SURVEY

Compiled from record company, radio station, and record store reports.

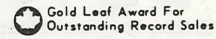
This week  
1 week ago  
2 weeks ago

# RPM 100

# ALBUMS



indicates that entire album qualifies in some way as Canadian content.



July 4, 1971

A&M  
Allied  
Ampex  
Arc  
CMS  
Capitol  
Caravan  
Columbia  
GRT  
London

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MCA  
Musimar  
Phonodisc  
Polydor  
Quality  
RCA  
Trans World  
WB/Atlantic  
World

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Z

1	3 7	<b>TAPESTRY</b> Carole King-Ode-SP77009-W CS77009-W 8T77009-W	34	39 59	<b>LEON RUSSELL &amp; THE SHELTER PEOPLE</b> Shelter-SW8903-F N/A N/A	67	81 85	<b>WRITER</b> Carole King-Ode-77006-W CS77006-W 8T77006-W
2	1 1	<b>STICKY FINGERS</b> Rolling Stones-Rolling Stone-COC59100-P COCX-59100-P 8COC-59100-P	35	24 31	<b>WOODSTOCK TWO</b> Various-Cotillion-2SD-400-P ACJ-400-P A8TJ-400-P	68	...	<b>INDIAN RESERVATION</b> Raiders-Columbia-30768-H CT30768-H CA30768-H
3	2 6	<b>RAM</b> P&L McCartney-Apple-SMAS3375-F 4XT3375-F 8XT3375-F	36	32 33	<b>THIRDS</b> James Gang-ABC-ABCSX721-Q N/A ABC8721-Q	69	...	<b>EVERY PICTURE TELLS A STORY</b> Rod Stewart-Mercury-SRM1609-K N/A N/A
4	4 2	<b>JESUS CHRIST SUPERSTAR</b> Decca-DXSA7206-J 73 6000-J 6 6000-J	37	35 41	<b>LOVE IT TO DEATH</b> Alice Cooper-Warner-WS1883-P CWX1883-P 8WM1883-P	70	...	<b>IF YOU SAW THRO' MY EYES</b> Ian Matthews-Vertigo-1002-K N/A N/A
5	5 3	<b>FOUR WAY STREET</b> Crosby, Stills, Nash & Young-Atlantic-SD2 902-P ACJ-902-P A8TJ-902-P	38	52 68	<b>AGAINST THE GRAIN</b> Stampeders-MWC-MWCS701-M N/A MWCS8-701-M	71	71 ...	<b>BURT BACHARACH</b> A&M-SP3501-W CS3501-W 8T3501-W
6	6 4	<b>MUD SLIDE SLIM</b> James Taylor-Warner Bros-BS2561-P CWX2561-P 8WM2561-P	39	25 30	<b>THIS IS A RECORDING</b> Lily Tomlin-Polydor-2425 064-Q 3177 042-Q 3827 037-Q	72	54 61	<b>BACK TO THE ROOTS</b> John Mayall-Polydor-267 5010-Q N/A N/A
7	7 5	<b>UP TO DATE</b> Partridge Family-Bell-6059-M 4-6059-M 8-6059-M	40	49 54	<b>ROSE GARDEN</b> Lynn Anderson-Columbia-C30411-H CT30411-H CA30411-H	73	74 76	<b>SKY'S THE LIMIT</b> Temptations-Tamla Motown-GS957-V G75 957-V G8 957-V
8	8 8	<b>AQUALUNG</b> Jethro Tull-Reprise-MS2035-P CRX2035-M 8RM2035-P	41	51 71	<b>WHEN YOU'RE HOT YOU'RE HOT</b> Jerry Reed-RCA-LSP4506-N N/A N/A	74	75 100	<b>LEE MICHAELS FIFTH</b> A&M-SP4302-W CS4302-W 8T4302-W
9	9 10	<b>SUMMER SIDE OF LIFE</b> Gordon Lightfoot-Reprise-MS2037-P CRX2037-P 8RM2037-P	42	15 20	<b>SURVIVAL</b> Grand Funk Railroad-Capitol-SW764-F 4XT764-F 8XT764-F	75	61 60	<b>STONE AGE</b> Rolling Stones-London-NPS6-K N/A N/A
10	10 12	<b>BEST OF THE GUESS WHO</b> RCA-LSPX1004-N TK1710-N T8S1710-N	43	40 25	<b>ALARM CLOCK</b> Richie Havens-Polydor-2310 080-Q N/A N/A	76	68 72	<b>HAVE MERCY</b> Mercury Bros-RCA-1304-N N/A N/A
11	12 22	<b>CARPENTERS</b> A&M-SP3502-W CS3502-W 8T3502-W	44	42 38	<b>SWEET BABY JAMES</b> James Taylor-Warner Bros-WS1843-P CWX1843-P 8WM1843-P	77	66 81	<b>MANDRILL</b> Polydor-244 050-Q N/A N/A
12	11 11	<b>GOLDEN BISCUITS</b> Three Dog Night-Dunhill-DS50098-N DHX55098-N DHM8 5098/N	45	50 50	<b>MANNA</b> Bread-Elektra-EKS74086-P CEK74086-P EK8 74086-P	78	97 94	<b>MARY</b> Mary Travers-Warner Bros-WS1907-P N/A 8WM 1907-P
13	17 18	<b>11-17-70</b> Elton John-Uni-93105-J 2-93105-J 8-93105-J	46	59 47	<b>TUMBLEWEED CONNECTION</b> Elton John-Uni-73096-J N/A N/A	79	...	<b>BLUE</b> Joni Mitchell-Reprise-MS2038-P N/A N/A
14	13 9	<b>PEARL</b> Janis Joplin-Columbia-KC30322-H CA30322-H CT30322-H	47	62 80	<b>CHASE</b> Epic-E30472-H N/A N/A	80	58 77	<b>JOHNNY WINTER AND</b> Columbia-C30475-H N/A N/A
15	29 26	<b>TEA FOR THE TILLERMAN</b> Cat Stevens-A&M-SP4200-W CS4200-W 8T4200-W	48	28 27	<b>CLOSE TO YOU</b> Carpenters-A&M-4271-W CS4271-W 8T4271-W	81	...	<b>AARONS &amp; ACKLEY</b> Capitol-ST6362-F N/A N/A
16	14 14	<b>SHE'S A LADY</b> Tom Jones-Parrot-XPAS71046-K M79646-K M79846-K	49	37 36	<b>BLOODROCK III</b> Capitol-ST765-F N/A N/A	82	83 91	<b>EDGAR WINTER'S WHITE TRASH</b> Epic-30512-H CT30512-H CA30512-H
17	20 17	<b>EMERSON, LAKE AND PALMER</b> Cotillion-SD9040-P AC9040-P A8TC9040-P	50	46 45	<b>CRY OF LOVE</b> Jimi Hendrix-Reprise-MS2034-P CRX2034-P 8RM2034-P	83	92 87	<b>FIVE BRIDGES</b> Nice-Mercury-SR61295-K N/A N/A
18	21 24	<b>STAY AWHILE</b> Bells-Polydor-2424 022-Q 3176 019-Q 3821 022-Q	51	41 40	<b>ONE BAD APPLE</b> Osmonds-Polydor-2424 024-Q 3176 020-Q 3821 023-Q	84	91 86	<b>ELTON JOHN</b> Uni-73090-J N/A N/A
19	22 19	<b>NATURALLY</b> Three Dog Night-Dunhill-DSX50088-N N/A N/A	52	33 35	<b>THE POINT</b> Nilsson-RCA-LSPX1003-N N/A N/A	85	88 79	<b>MESSAGE TO THE PEOPLE</b> Buddy Miles-Mercury-SR61334-K N/A N/A
20	16 13	<b>L.A. WOMAN</b> Doors-Elektra-EKS75011-P CEK-75011-P 8EK-75011-P	53	27 29	<b>BROKEN BARRICADES</b> Procol Harum-A&M-SP4294-W CS4294-W 8T4294-W	86	72 58	<b>ALL THINGS MUST PASS</b> George Harrison-Apple-STCH639-F 4XTSTCH639-F 8XTSTCH639-F
21	19 15	<b>STRAIGHT, CLEAN AND SIMPLE</b> Anne Murray-Capitol-ST6359-F 4XT6359-F 8XT6359-F	54	60 56	<b>SLY &amp; THE FAMILY STONE GREATEST HITS</b> Epic-KE30325-H CT30325-H CA30325-H	87	79 73	<b>AFTER THE GOLD RUSH</b> Neil Young-Reprise-RS6383-P CRX6383-P 8RM6383-P
22	30 28	<b>ABRAXAS</b> Santana-Columbia-KC30130-H CT30130-H CA30130-H	55	65 84	<b>PUT YOUR HAND IN THE HAND</b> Ocean-Kama Sutra-KSBS2033 N/A N/A	88	76 69	<b>GRAND FUNK LIVE</b> Capitol-SWB633-F 4XT633-F 8XT633-F
23	18 16	<b>LOVE STORY</b> Original Soundtrack-Paramount-PAS6002-M PAS C 6002-M PAS 8TC 6002-M	56	87 ...	<b>LOVE LETTERS FROM ELVIS</b> Elvis Presley-RCA-LSP4530-N N/A N/A	89	84 75	<b>SYRINX</b> True North-TN2-H N/A TN2-H
24	31 32	<b>CHICAGO III</b> Columbia-C2 30110-H CT30110-H CA30110-H	57	...	<b>I DON'T KNOW HOW TO LOVE HIM</b> Helen Reddy-Capitol-ST762-F 4XT768-F 8XT762-F	90	45 43	<b>PORTRAIT OF BOBBY</b> Bobby Sherman-Metromedia-KMD1040-L N/A N/A
25	43 37	<b>GLEN CAMPBELL'S GREATEST HITS</b> Capitol-SW752-F 4XT752-F 8XT752-F	58	53 51	<b>FRIENDS</b> Orig. Soundtrack-Paramount-PAS6004-M PAS4 6004-M PAS8 6004-M	91	85 82	<b>BRIDGE OVER TROUBLED WATER</b> Simon and Garfunkel-Columbia-KCS9914-H 16 10 0750-H 18 10 0750-H
26	69 ...	<b>SONGS FOR BEGINNERS</b> Graham Nash-Atlantic-SD7204-P AC7204-P A8TC7204-P	59	56 53	<b>STEPHENWOLF GOLD</b> Dunhill-DS50099-N N/A N/A	92	89 77	<b>SWEETHEART</b> Engelbert Humperdinck-Parrot-SPAS71043-K N/A N/A
27	23 21	<b>MAYBE TOMORROW</b> Jackson 5-Tamla Motown-MS735-V N/A N/A	60	55 44	<b>IF I COULD ONLY REMEMBER MY NAME</b> David Crosby-Atlantic-SD7203-P AC7203-P A8TC7203-P	93	78 63	<b>HAG</b> Merle Haggard-Capitol-ST735-F N/A N/A
28	34 34	<b>PARANOID</b> Black Sabbath-Warner Bros-WS1887-P CWX1887-P 8WM1887-P	61	38 39	<b>TARKIO</b> Brewer & Shipley-Kama Sutra-KSBS2024-M KS4 2024-M KS8 2024-M	94	73 48	<b>SEATRIN</b> Capitol-SMAS659-F N/A N/A
29	48 83	<b>HAMILTON, JOE FRANK &amp; REYNOLDS</b> Dunhill-DS50103-N N/A N/A	62	47 46	<b>LOVE'S LINES, ANGLES &amp; RHYMES</b> Fifth Dimension-Bell-6060-M 4-6060-M 8-6060-M	95	80 62	<b>STONEY END</b> Barbra Streisand-Columbia-KC30378-H N/A N/A
30	36 49	<b>CARLY SIMON</b> Elektra-EKS74082-P N/A 8EK74082-P	63	63 90	<b>SONGS OF LOVE AND HATE</b> Leonard Cohen-Columbia-C30103-H N/A N/A	96	100 98	<b>SIT DOWN YOUNG STRANGER</b> Gordon Lightfoot-Reprise-6392-P CRX 6392-P 8RM 6392-P
31	82 ...	<b>POEMS, PRAYERS AND PROMISES</b> John Denver-RCA-LSP4499-N N/A N/A	64	57 52	<b>LATER THAT SAME YEAR</b> Matthew's Southern Comfort-Decca-DL75265-J N/A 73-5264-J	97	...	<b>LIVE AT THE FILLMORE</b> Aretha Franklin-Atlantic-SD7205-P N/A N/A
32	44 42	<b>THE PARTRIDGE FAMILY ALBUM</b> Bell-6050-M C-6050-M 8TC-6050-M	65	...	<b>CLASSIC LIGHTFOOT</b> Gordon Lightfoot-United Artists-UAS5510-J 73 5510-J 6 5510-J	98	...	<b>ANCIENT AND MODERN</b> Keith Michell-Spark-SRLP106-K N/A N/A
33	26 23	<b>LOVE STORY</b> Andy Williams-Columbia-KC30497-H CT30497-H CA30497-H	66	...	<b>OSIBISA</b> MCA-5285-J 73 5285-J 6 5285-J	99	...	<b>I WON'T MENTION IT AGAIN</b> Ray Price-Columbia-30510-H CT30510-H CA32510-H
						100	...	<b>RITA COOLIDGE</b> A&M-SP4291-W CS4291-W 8T4291-W

## CANADA'S ONLY NATIONAL 100 ALBUM SURVEY

Compiled from record company, radio station, and record store reports.

Note: Cassette numbers appear on left - 8-track on right of each listing.

## Mariposa announces final talent list

Dick F'lohil, of the Mariposa Festival, has announced completion of the talent list for this year's festival, to be held July 9, 10 and 11 at the Toronto Islands. In addition to those already announced such as Ramblin' Jack Elliot, Seals & Crofts, Bruce Cockburn, John Hartford, Harry Hibbs, Tom Connors and Pauline Julien, Mariposa has arranged for Liam Clancy, Lou Killen, the South Happiness Street Skiffle Band, Leon Redbone, Dave Essig, Delaney, Jo and Taylor, Don Audet, Bill Stevenson and a number of others.

This brings the total number of performers and craftsmen scheduled for Mariposa to more than two hundred. The festival is flying in fifty Indian craftsmen to display their skills in booths set up for that purpose on the Islands.

In order to cut costs, Mariposa has, this year, dropped the traditional evening concerts in favour of expanded daytime activities. Each day's activities will end at about nine in the evening.

## Astra's Neufeld to tour cross-Canada

Astra recording artists and well-known composer, Rick Neufeld, is set to tour Canada during the months of June and July. The tour will take Neufeld from coast to coast with his wife in a newly-bought trailer. Neufeld hopes to visit virtually every radio station in Canada during the coming months, ending up in Toronto in mid-July for a stint at the Mariposa Festival.

Neufeld's current Astra single, "Country Princess" is currently picking up airplay and chart listings on over fifteen stations across the country. His first album is skedded for release shortly.

## Ahed signs pact with Air London

Phil G. Anderson, president of Ahed Music Corporation of Toronto, has announced the signing of an agreement with AIR, London for the setting-up of a joint international company for the management of talent recorded by AIR. AIR is a record production firm including prominent producers such as George Martin and Peter Sullivan.

Four of Ahed's acts will be produced in London; Terry Black, Laurel Ward, and Debbie Lori Kaye by Sullivan and Parrish and Gurvit by Martin. The agreement was pacted by Bill Gilliland for Ahed and Barry Authors for AIR.

## London promo push for Phase 4 month

London Records has put a concentrated push on its Phase 4 stereo line. The promotion, lasting from April 26 through May 26th, utilized impressive dealer displays, Phase 4 racks and Phase 4 prepacks. Sayers Music Stores did heavy display work at their three stores in Toronto as well as their Brampton outlet.

Rack jobber Handleman ran fifty Phase 4 pre packs to all K-Mart and Sayvette stores in Ontario. The product was placed in separate bunks with displays and in/store demos on some of the LP's.

Other Ontario dealers who participated in the promo were: Sam the Record Man (throughout Ontario), Paikin (Hamilton), All Records, Pindoff Record Sales, Hannover Centre (Toronto), House of Sounds (Kingston), Sherman's (Hamilton), and One Stop Record Distributing.

In Alberta the Phase 4 push was handled by London's Jim Carey. Adrian Bilodeau of London reports that the month-long promo was very successful in the west. One of the most extensive promos was at Lorins Records and Tapes in Edmonton, where extensive displays and racks were set up.

## Griff headlines A Boot Jamboree

The Locarno Ballroom, Home of Canadian Country Music, brought Ray Griff in for their June 13th show and another successful evening for Dave and Irene Ralston, originators of this unique method of promoting Canadian talent.

Griff, now living in Nashville, was born in Calgary and has become a successful writer/performer in both Canada and the U.S. He penned "Canadian Pacific" for George Hamilton IV. Sharing the bill with Griff were Marie Babin, Jimmy Simms and Sam McKee.

The following Sunday (20) Johnny and The Jokers and Denny Ray and Johnny Ian took over the Boot Jamboree stage, courtesy of The Hamilton Entertainment Agency.

This is the second year the Ralstons have been running their Sunday evening Boot Jamborees. Canadian talent given the Sunday night treatment include both record and non-recording groups and soloists. Some of these were: Stompin' Tom Connors, Roy Payne, Gary Hooper, Honey West, Bob MacQuaid, Johnny Edwards, Fern Dauth, Gerry Doucette and many others.

# ASHTON, GARDNER & DYKE are taking off with RESURRECTION SHUFFLE

f/s I'm your spiritual breadman — 3060

Their first Canadian single release is proving to be their first Canadian hit thanks to chart and playlist action from:

- CKXL—CALGARY
- CKOC—HAMILTON
- CJOE—LONDON
- CKCK—REGINA
- CJME—REGINA
- CKLG—VANCOUVER



**GET IN ON THE ACTION NOW !**

# Some very strange Canadian Customs

Toronto's Customs and-Excise Building is located in the bleak side of town...Front Street between Bay and Yonge, to be precise.

If you've been unfortunate enough to miss the area, let me hasten to explain that this section of Yonge Street is littered with dirty grey Government buildings full of fools, and quickie lunch places full of indigestion sufferers. There's also a couple of parking lots in the rubble remains of some fine old early 20th Century colonial construction.

Across Yonge Street is the O'Keefe Centre, and you wonder which side (and sight) is worse--the noble neo-Gothic monoliths now smeared with pigeon crap and exhaust fumes, or the concrete aircraft shelter-entertainment hall.

If you're getting the idea that Toronto has more charming areas than this one sparse region, you are right. Consequently, a trip to the Customs and Excise Building is a real music industry bumper.

Participants in the record business are fully aware of the tedium and tragedy in going to Customs. It's incredibly hard for U.S. records to elude the Customs blanket which seems to attach itself to every parcel which arrives from the southern climes.

No matter what you say, they slug you for every record or tape that comes from outside the Canadian borders. This, I suppose, is something of a boon for local record makers who can send their wares through the domestic mails, unhindered. Nevertheless, the people at Customs often take the whole number a little too far.

For example. No. That sounds a little harsh. Try this. Just as an instance, I happened to receive two of those yellow greeting cards from Customs which contained things which I needed. Usually I can't be bothered going to Customs just to pick up records, sight unseen. Canadian record companies are not that far behind with their release schedules.

Anyway, I was forced to make two trips into no-man's land recently to collect U.S. parcels. That in itself being a depressant, I found myself really brought down by the reasons for the trips.

Let us pause briefly to examine the

contents of the two aforementioned parcels.

One parcel was from Billboard magazine in New York and it contained five Trendsetter plaques to be pre-



(Viewpoint) Ritchie Yorke

sented to the Guess Who in Winnipeg. You will probably recall that in its year end issue, Billboard made its Trendsetter award to the Guess Who by virtue of the fact that they were the first Canadian group to break through in the U.S. album market.

Billboard desired a photo presentation of the awards, but Customs saw fit to slap an \$8 hit on these tributes to Canadian culture.

The second parcel was from RCA in New York. It contained a rush dub of the first Leigh Ashford album, which was produced in Toronto at RCA's Mutual St. studios. RCA had requested, a few days earlier, liner notes for this album to be compiled by me. The dub was for me to audition in order to lay down notes on this Toronto group's effort.

I was therefore receiving a pressing of a Canadian tape made by Canadian musicians, which had been sent to

the U.S. some weeks earlier. Presumably, customs had been paid to get the tape into the U.S. -- why then, should it be ripped off on its return? Especially in view of the contents thereon.

Unfortunately, Customs and Excise takes no interest in what is on records and tapes. They really couldn't care less. A master tape of the Beatles' new album costs the same to import into Canada as a tape of the Guess Who's greatest hits.

There are a great many anomalies in the present Customs laws regarding the music industry. The CRTC has given us a face by legislating for Canadian content. Now we need action on other fronts, to bring the whole picture into line.

Canadian recording studios find it difficult to compete with U.S. studios because of enormous Customs costs in importing equipment from England, Germany or the U.S. It's difficult to see Canada competing with Ampex or Scully or any other tape recorder manufacturers in the near future.

We desperately need revisions to the present Customs laws in their relationship to the record business. We need to clamor to our MP's and influential friends.

We need to make noise wherever we can. Explanatory letters to the CRTC (c/o Doug McGowan) will be of much assistance -- there is continual interdepartmental action within the

YORKE continued on page 22

\*\*\*\*\* Big City Paper \*\*\*\*\*

## YOUNG MAN WITH MEANS DESIRES YOUNG GIRL TO COME AND SHARE HIS LIFE

\*\*\*\*\*PLEASE WRITE TO\*\*\*\*\*

Jimmy "Arthur" Ordge

% MCA RECORDS(CANADA)  
2450 VICTORIA PARK AVENUE  
WILLOWDALE 425, ONTARIO, CANADA

IF YOU HAVEN'T HEARD HIS NEW SMASH, "MAIL ORDER BRIDE"  
on DAMON RECORDS



CJBQ's Harold Tompkins and Dick Lovering with Stan Taylor, Vic Mullan, Len McDonald, Loran Baker of the Hickories and Dave Dennison (Family Brown).



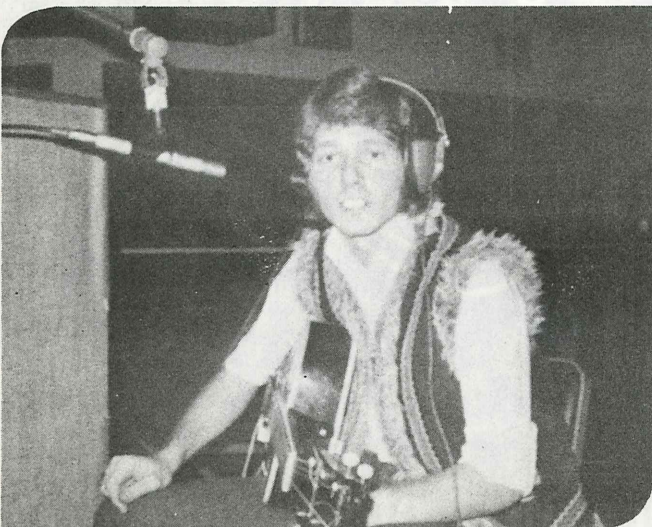
Brave Belt flew into Toronto for a reception at Eastern Sound to tout their new Reprise album. Bruce Bissell (centre) Reprise promotion man.



Nitty Gritty Dirt Band with "Like Young" host Jim McKenna and MCA promo rep, Gordie Morrison.



Dr. Music's Brian Russell & Brenda Gordon with GRT's Harry Hrabinsky "Tubbing" their single through B.C.



Astra's & Kurt & Noah have just completed a promo tour through Eastern Canada. Kurt (left) during his



record session and the rest of the group with their manager, outside the recording studios.

## Nation-wide promo for Stampede's decks

Quality Records' Harold Winslow reports that the company is arranging with record retailers and radio stations to kick off the Stampede's album "Against The Grain" and latest single "Sweet City Woman" with a heavy nation-wide promotion. Quality is set to supply retailers with display material including four colour and black and white posters, balloons,

decals and cover easels.

On the radio front, Winslow has arranged contests at CKWS, Kingston, CKOC, Hamilton and CKXL, Calgary to find each city's "sweet city woman". Prizes include albums, pictures, phone calls from the Stampede's and dinner with the group. More stations will be announced as plans are finalized.

## Vibist joins faculty of Berklee College

Gary Burton, prominent vibist, has been appointed to the faculty of the Berklee College of Music in Boston. Burton will teach Advanced Improvisation, Composition and Scoring in jazz, rock and contemporary. He will also teach the mallet instruments and conduct workshops in small group performances.

Burton was a Berklee student starting in 1960 and played on a number of the Jazz in the Classroom series albums. After completing his studies at Berklee, Burton went on to tour with the George Shearing and Stan Getz groups and recorded with a number of prominent musicians including Quincy Jones and Keith Jarrett.

**SOUTHBOUND TRAIN**  
on **Tuesday**

## CTL to record 'Peg's Karen Marklinger

Karen Marklinger, well-known in the 'Peg for her CBC TV work, is set to record her first album for the Canadian Talent Library in the middle of June in Toronto. Sessions at Toronto Sound will be produced and arranged by Gary Gross also a native of Winnipeg.

Gross is known for his work with the Phil Nimmons jazz band, his production of the Brian Russell album for CTL and appearances with his own trio at Julie's Bombay Bicycle Club in downtown Toronto. He has lined up a number of Canada's top musicians to back Miss Marklinger including string and horn sections.

The Marklinger album is being financed by Armadale Communications Ltd. owner of CKOC, Hamilton; CKCK, Regina and CKRC, Winnipeg as reported in RPM some time ago.

## CKFH going "Up Your Dial" with promos

CKFH has put on a campaign to promote their pending power increase, from 10,000 to 50,000 watts. The Toronto station is hoping to strengthen its competitive situation in the market via the increase and is making the move known to the public through an extensive campaign utilizing the motto "Up Your Dial - CKFH 1430".

At the time of writing, "Up Your Dial" buttons had been distributed throughout Southern Ontario. Other details of the promotion will be announced in the coming weeks.

## Crowbar acts as emissary to Maritimes

Mayor Vic Copps of Hamilton, Ontario has arranged for Daffodil's Crowbar to be his official emissary to Richard Hatfield, premier of New Brunswick. Crowbar arrived in New Brunswick in mid-June for a concert at Lord Beaverbrook's Grand Ballroom. Following the gig, the group members were special guests at a party thrown by Hatfield and his wife.

Crowbar carried a special gift package to New Brunswick from Mayor Copps to tie in with the 125th birthday celebrations of the city of Hamilton.

# Aarons & Atkley

Capitol ST 6362

Published by Capitol Music of Canada

# John and Yoko. . .tourists in New York

While no one has actually come right out and said it, people are beginning to think that **John Lennon** and **Yoko Ono** are being a bit touristy in their canvassing of the New York underground. There has been SO much news

PopWire

LISA ROBINSON



of their activities for the past week—although there is an absence of an official press agent - that I wish they would attempt a bit more privacy. It will almost be a relief when they go home...

From their plush accommodations at New York's Plaza Hotel, John and Yoko make forays into all areas of New York's radical chic underground. They met famed artist and pop historian **Brigid Polk** at Max's Kansas City, where Brigid made an incredible tape of the conversation. They went to the lower East Side and visited some funky clothing stores. They went to several chic parties and were on some popular radio shows. They went to see **Warhol** superstar **Jackie Curtis'** play, "Vain Victory" on off-off-Broadway. They went to Washington Square Park and heard street singer **David Peel** perform with his group. They saw radicals **Abie Hoffman** and **Jerry Rubin** (you remember them from the sixties), and they were photographed and fussed over and jammed with **Frank Zappa** at the Fillmore East.

It seems as if John and Yoko have

## RPM REGIONAL ACTION

### TRY A LITTLE HARDER

Doctor Music (GRT) 1233-06-T

### I'M ALIVE

Magic Bubble (Columbia) C4-2980-H

### PIANO PIANO

Sam Lloyd (Chart On) 2000 003-O

### I'LL NEVER BE A COUNTRY

BOY AGAIN  
Johnny Farago (London) 17412-K

### OUT OF TIME

Linda Lane (Tuesday) 106-M

### DROPPED OUT

The Cousineau's (London) 17409-K

### SIX DAYS OF PAPER LADIES

Humphrey/Dumptrucks (Boot) 004-K

### KILL THE HAIRY BEAST

Efrem (RCA) 75-1051-N

### HALLELUJAH

Madrigal (Tuesday) 111-M

### NO ONE EVER DIES

Howard Cable Ork (Summus) 2505-K

### CRYIN' THE BLUES

Seeds Of Time (Coast) 1975-K

### ROCK AND ROLL BAND

Brave Belt (Reprise) 1023-P

been courting some of New York's most impoverished creative talents. Rumour has it that they were to fulfill all of the commitments they seem to have made, they'd be very busy indeed. Or is this just a case of celebrity "slumming"?

**David Peel**, by the way, is into something interesting. The originator of the "Have A Marijuana" record on **Elektra**, David is now planning to record another album live in the streets and then distribute it totally by himself. He will have about a thousand albums pressed, and bring them around to head shops, record stores and the like himself.

**Carole King** is an incredibly big star. Now, both her album and single are number one on the charts this week, and Friday she will have her first solo concert at New York's Carnegie Hall. Carole doesn't plan on giving any interviews, however. (Perhaps she doesn't want the same thing to happen to her success as did to her friend **James Taylor**...a bit of overkill...)

The **Beatles** took eight days to sell out Shea Stadium, and **Grand Funk** did it in three. Over 21,000 kids were on hand on the morning the tickets went on sale - at least 12,000 of them slept out-side all night. Promoter **Sid Bernstein**, who also produced the Beatles' concert said, "My god, I've just never seen anything like this in my life. And they say rock is dead."

**Aretha Franklin** broke all records at the Apollo Theater last week when she

performed there. Lines stretched around the block for every performance, and by mid-afternoon each day, the evening performances were entirely sold out. This was her first appearance at the Apollo in five years, and the coverage on it was tremendous.

In my opinion the greatest living cartoonist is **R. Crumb**. He is truly the **Walt Disney** of the seventies, but until now has been mainly underground. But this fall, an animated cartoon of "Fritz The Cat", based on one of the well-known Crumb characters, will be seen in movie houses---with an X-rating. Producer **Steve Krantz** and **Ralph Bakshi** believe that "Fritz" will change the face of animation-adding sex, political satire and social comment to entertainment.

**Creedence Clearwater** will begin a ten-city, two month tour in July. The tour will coincide with the release of the group's latest single. **Tom Fogarty** will not be with the group, and so far, no replacement has been mentioned. **Bo Diddley** will be along for the tour, so will **Tower of Power**.

The Schaefer Music Festival in Central Park this year has some incredible evenings planned. There are 34 nights of rock, folk, soul, jazz and blues-starting next week and lasting throughout the summer. Among the acts featured are **The Band**, **Ravi Shankar**, **Melanie**, **The Supremes**, **Sha-Na-Na**, **Procul Harum**, **Kris Kristofferson**, and two oldies nights with famed disc jockey **Murray the K** and some great old groups.

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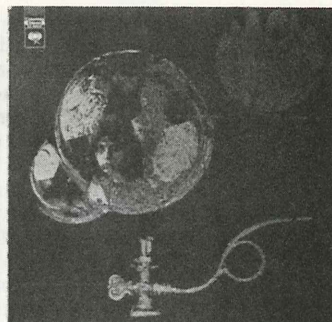
### RPM SUBSCRIPTION SERVICE

1560 Bayview Avenue  
Toronto 17, Ontario, Canada

# NEW ALBUMS

## BLUE

Joni Mitchell  
(Reprise) MS 2038-P  
This is a set that's hard to resist. "Little Green" and "Carey", make it so. Joni's legions of fans will snap this up and top forty radio may even find something to its liking.



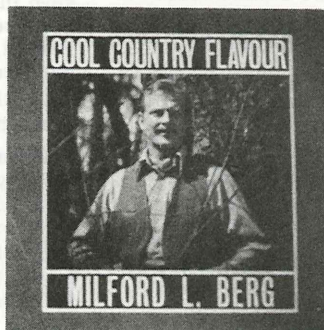
## MAGIC BUBBLE

(Columbia) ES 90038-H  
Here's proof that their initial single release is just a sampling of what this highly talented sister and brother team can do. Session was cut at Thunder Sound and produced by John Williams. Album will succeed where single fails.



## COOL COUNTRY FLAVOUR

Milford L. Berg  
(Rada) RST 1109  
Aragon's Al Reusch does a fine job of engineering and sits an excellent group of musicians right up on top where they do the most for chanter Berg. "My B.C." and MacLelland's "Thorn In My Shoe", should receive plays.

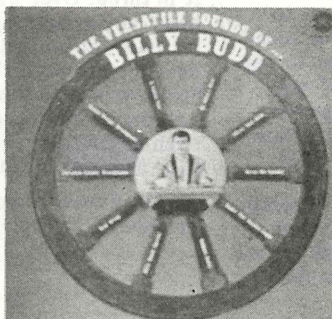
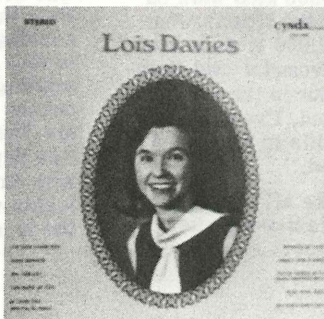


## SONGS FOR BEGINNERS

Graham Nash  
(Atlantic) SD 7204-P  
Nash is the last installment in the CSN&Y solo album series and could well be the best. "Military Madness" and, of course, "Chicago" prove that recorded music may well have a purpose. Good programming and better sales.

## LOIS DAVIES

(Cynda) CNS 1000-K  
Country gal singers are even more difficult to sell than their pop cousins, but Miss Davies could break that hex. She has a softness that should "reach" the ear balls of our important country radio personalities. It's there - listen hard.



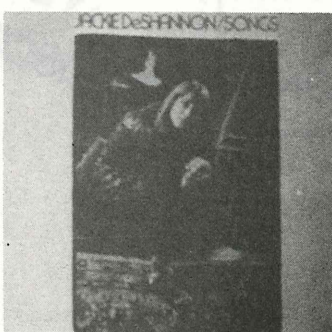
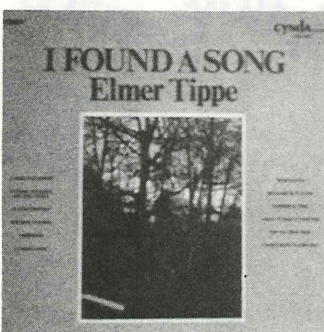
## THE VERSATILE SOUNDS OF BILLY BUDD

(Big Wheel) 2911 002-0  
A highly listenable and danceable instrumental set from the production hand of Billy Stoltz. Breakdowns, reel's and jigs are Budd's specialties and if your listeners dig this bag - you're for Budd



## I FOUND A SONG

Elmer Tippe  
(Cynda) CNS 1001-K  
CJJC country radio personality, Tippe and Dave Cash, also on staff at the radio station, have co-written much of the material on this set recorded at Joe Kozak's Korl Studios in Edmonton. Regional action of "Nothing Ventured, Nothing Gained" already showing.

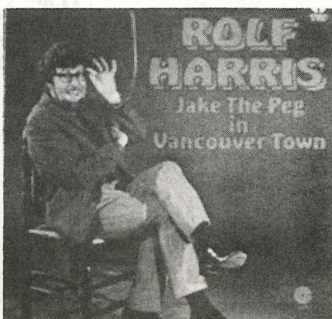
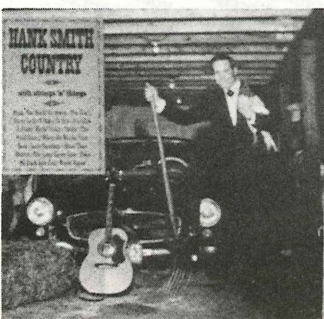


## SONGS

Jackie DeShannon  
(Capitol) ST 772-F  
Jackie joins Carole King in her exit from the woodwork of time and comes up with a set of surprisingly playable and listenable material. "Keep Me Warm" and "Salinas" are top cuts.

## HANK SMITH COUNTRY

(Birchmount) BM 588-M  
One of Canada's top country talents, Hank Smith recently topped the nation's charts with the Dick Damron penning of "The Final Hour" contained on set. Lots of good goodies keeps his hit single company, which should make this album "top priority" for stations looking for Cancon hits.



## JAKE THE PEG IN VANCOUVER TOWN

Rolf Harris  
(Capitol) ST 6363-F  
Australia's funny man of song has become a top favourite in Vancouver where this set was recorded "live" at the Cave by Vancouver Recording Ltd. Should catch sales from those who remember "My Boomerang Won't Come Back".





# RPM TOP 25 TAPE SELLERS

## RPM introduces top 25 tape feature

This week RPM introduces a new feature — The RPM Top 25 Tape Sellers. Danny LaRoche, Merchandising and Promotion Manager for Stereodyne of Canada, has arranged a weekly Telex set-up between their branches and RPM. These branches in Vancouver, Calgary, Winnipeg and Montreal will submit their top twenty tape sellers and, together with information already being received from interested record companies, will constitute this new weekly guide to the nation's top tape

sellers.

Many of our readers will no doubt maintain that the RPM 100 Albums chart (which also lists the 8 track and cassette numbers) fulfills the chore of indicating the top tape sellers. It has been found however, that this does not necessarily give a true picture insofar as country tapes are concerned. In view of the heavy demand by the mobile listener for country product, this type of tape (principally 8 track) far outsells albums tagged best sellers.

## Anne Murray voted top newcomer female

Capitol recording artist, Anne Murray, has been honoured as Top Newcomer Female Vocalist in the seventh annual Cash Box poll — in the singles cate-



gory. Biggest plus toward Miss Murray taking the Award was probably her success with "Snowbird", penned by fellow Maritimer and Capitol recording artist, Gene MacLellan.

## ASSOCIATE WITH CAPITAL

Established booking & talent agency looking for an experienced associate with capital with a view towards creating a partnership that will promote and expand on a national basis. For further information, please write:

Box 1567  
RPM Weekly  
1560 Bayview Avenue  
Toronto 17

Miss Murray also placed third in the Newcomer Female album category in the same poll. "This Way Is My Way" and "Straight, Clean and simple" were the contributing factors. They were released in the U.S. as "Snowbird" and "Anne Murray".

Great achievements came easily to Miss Murray over the past year. She topped the RPM poll as Top Female Vocalist of 1970 and received a Juno Award in February. She also became the first Canadian female artist to receive a million-seller award in the U.S. and Canada — for her recording of "Snowbird".

## ATLANTIC CANADA'S FIRST MULTI-TRACK STUDIO

For your next recording session, try the relaxed Maritime atmosphere of **FUNDY**. Everything is more economical (and better): the atmosphere.....the accomodation.....the food.....the recording. And, even more important, we are not clock watchers! All new Ampex 4-track, Crown and Revox 2-track, Fairchild and Ampex Mixers, Grampian Reverbs, Neumann, Electro-Voice and Shure Microphones (all 16 of them).

Fundy Recording Company Limited  
P.O. Box 417 — Sackville, N.B.  
Phone (506) 536-0349

- 1 **STICKY FINGERS**  
Rolling Stones (Rolling Stone)  
COCX 59100-P 8COC 59100-P
- 2 **FOUR WAY STREET**  
Crosby/Stills/Nash/Young (Atlantic)  
ACJ-902-P A8TJ-902-P
- 3 **PEARL**  
Janis Joplin (Columbia)  
CA 30322-H CT 30322-H
- 4 **SURVIVAL**  
Grand Funk Railroad (Capitol)  
4XT 764-F 8XT 764-F
- 5 **BEST OF THE GUESS WHO**  
(RCA)  
TK 1710-N T8S 1710-N
- 6 **JESUS CHRIST SUPERSTAR**  
(Decca)  
73 6000-J 6 6000-J
- 7 **TEA FOR THE TILLERMAN**  
Cat Stevens (A&M)  
CS 4200-W 8T 4200-W
- 8 **HAG**  
Merle Haggard (Capitol)  
4XT 735-F 8XT 735-F
- 9 **GLEN CAMPBELL'S GREATEST HITS**  
(Capitol)  
4XT 752-F 8XT 752-F
- 10 **L.A. WOMAN**  
Doors (Elektra)  
CEK 75011-P 8EK 75011-P
- 11 **ROSE GARDEN**  
Lynn Anderson (Columbia)  
CT 30411-H CA 30411-H
- 12 **SUMMER SIDE OF LIFE**  
Gordon Lightfoot (Reprise)  
CRX 2037-P 8RM 2037-P
- 13 **STAY AWHILE**  
Bells (Polydor)  
3176 019-O 3821 022-O
- 14 **UP TO DATE**  
Partridge Family (Bell)  
4-6059-M 8-6059-M
- 15 **CANDIDA**  
Dawn (Bell)  
BX 6052-M B8T 6052-M
- 16 **GOLDEN BISCUITS**  
Three Dog Night (Dunhill)  
DHX 55098-N DHM8 5098-N
- 17 **11-17-70**  
Elton John (UNI)  
2-93105-J 8-93105-J
- 18 **TAPESTRY**  
Carole King (Ode)  
CS 77009-W 8T 77009-W
- 19 **MUD SLID SLIM**  
James Taylor (Warner Bros)  
CWX 2561-P 8WM 2561-P
- 20 **WOODSTOCK TWO**  
Various (Cotillion)  
ACJ 400-P A8TJ 400-P
- 21 **PARANOID**  
Black Sabbath (Warner Bros)  
CWX 1887-P 8WM 1887-P
- 22 **CARPENTERS**  
(A&M)  
CS 3502-W 8T 3502-W
- 23 **RAM**  
Paul McCartney (Apple)  
4XT 3375-F 8XT 3375-F
- 24 **GRAND FUNK LIVE**  
(Capitol)  
4XT 633-F 8XT 633-F
- 25 **TUMBLEWEED CONNECTION**  
Elton John (UNI)  
2-93096-J 8-93096-J

**WE'RE NOT EVEN FOUR MONTHS OLD AND ALREADY**

**WE'RE HOGGING THE CHARTS !**



**BOOT RECORDS**

BT 003

**THE BRIDGE CAME  
TUMBLIN' DOWN**

f/s

**MY STOMPIN' GROUNDS  
STOMPIN' TOM CONNORS**

BT 007

**KINGSTON CHAIN**

f/s

**SALAMANDER TUG  
STEVEDORE STEVE**

BT 004

**SIX DAYS OF PAPER LADIES**

f/s

**PRETTY MAIRI  
HUMPHREY & THE DUMPTRUCKS**

BT 008

**THIS WORLD WE CALL HOME**

f/s

**ALL GOD'S PEOPLE ARE ONE  
JIM HURLEY**

BT 010

**DON'T LEAVE ME NOW**

f/s

**IF I HAD YOU  
CON ARCHER**

**cynda**

RECORDS

CN 002

**THIS WORLD GOES ROUND  
AND ROUND**

f/s

**THE LONG GREEN LINE  
DAN PEDEN**

BT 006

**LOVE GETS SWEETER**

f/s

**RUNNING FREE  
THE GLEASONAIRES**

BT 009

**SONG OF THE IRISH MOSS**

f/s

**TRIBUTE TO WILF CARTER  
STOMPIN' TOM CONNORS**

CN 001

**BIG GIRLS DON'T CRY**

f/s

**MR. TOM CAT  
LOIS DAVIES**

CN 003

**NOTHING VENTURED,  
NOTHING GAINED**

f/s

**CLOSED FOR REPAIRS  
ELMER TIPPE**

SR 2502

**WISHBONE**

f/s

**SOUL BIRD  
JACKIE MITTOO**

**summus**

RECORDS

SR 2503

**DON'T TRY TO PLEASE**

f/s

**I'LL FLOAT AWAY  
THE SANDERLINGS**

SR 2504

**CHARLIE**

f/s

**SCHOOL DAYS  
WILLIE DUNN**

SR 2505

**THEME FROM THE  
REINCARNATE**

f/s

**NO ONE EVER DIES  
HOWARD CABLE & His Orchestra**

SR 2507

**I'M SO HAPPY**

f/s

**EVERYTHING'S GONNA BE  
ALL RIGHT  
ALL WE CAN GIVE**

**BOOT RECORDS LTD.**

*"Dedicated to promoting Canadian talent"*

Distributed nationally by London Records Ltd.

# CFTR Castle of Champagne Campaign

RECORD PEOPLE.....will long remember the big bash that a Toronto radio station threw in a castle full of champagne. In what had to be the biggest bash since the CFRB Inn On

— ELVIRA

CAPREESE



The Park "mob scene" and the Revolution champagne party at St. Lawrence Hall, CHFI-AM changed the name of their station and christened CFTR with 680 magnums of champagne. The fact that any ad agency, record company — or CFTR were operational the next day.....was amazing. Congratulations to Ted Rogers and his staff for the bash to end all bashes!!! (Ed: Those radio people could teach the record companies a thing or two!!!)

GROUPS HAVE HITS.....and no one really cares, but suddenly, one group has a million seller and all hell breaks loose. The trade is buzzing with rumours of radio station involvement, court actions, payola, another court action and all kinds of people making all kinds of claims. One of them claims to be running a very

powerful radio station from his booking agency offices. When he says "jump" this powerful radio station asks "how high?" THAT'S what HE claims. I choose NOT to believe it, and I know his method of operation VERY WELL.

STRONG RUMOUR.....that a number of stations have been DISCOVERED to be SHORT of their 30% Cancon quota, and rumours have it that they will be called before the powers that be and may possibly be charged with violating the Broadcast Act. (Ed: Who starts these rumours?)

IN THAT FAR OFF PRAIRIE PROVINCE.....a radio type is so involved in music industry enterprises, that it is surprising he can find time to do his job at the radio station.

A RADIO GROUP.....is canvassing the "record companies" for submissions to their annual awards for records. They should look around for a list of Canadian record producers to whom they should send their forms — not just the record DISTRIBUTORS. (Ed: You better take a couple more paragraphs to explain that! And I CERTAINLY DON'T KNOW anything about these awards you are talking about!)

AFTER READING.....Richman Yorke's column about the new POP

magazine, I wasn't sure just how deeply RPM was involved in POP's operation. I checked and found that RPM HAS NO INVOLVEMENT IN POP MAGAZINE. The whole project is in the hands of a very capable group of young businessmen. The article in RPM was just a little grease to help them get their paper off the ground.

## Kim headlines pop fest in Milwaukee

Montreal's Andy Kim headlined the annual Milwaukee Pop Fest June 13th for the third consecutive year. The enormously successful performer/composer introduced his latest recording "I Been Moved" at the event held at Milwaukee Stadium. He also performed some of his million sellers including "Baby, I Love You" and "Be My Baby".

The Pop Fest was sponsored by the WOKY disc jockeys and benefited the Children's Outing Association and the Drug Abuse Fund of Lutheran Hospital. It has perennially been the biggest-drawing event of the summer-long Milwaukee festival season.

**SOUTHBOUND TRAIN**  
on **Tuesday**

## RPM COUNTRY 50

- 1 4 YOU'RE MY MAN  
Lynn Anderson (Columbia) 45356-H
- 2 3 RISE 'N' SHINE  
Dick Damron (MCA) 2011-J
- 3 6 WHEN YOU'RE HOT YOU'RE HOT  
Jerry Reed (RCA) 9976-N
- 4 1 HELLO MOM  
Mersey Brothers (RCA) 75-1050-N
- 5 5 RUBY (Are You Mad?)  
Buck Owens (Capitol) 3096-F
- 6 2 IT TAKES TIME  
Gary Buck (RCA) 75-1049-N
- 7 9 THE BRIDGE CAME  
TUMBLING DOWN  
Tom Connors (Boot) 003-K
- 8 13 R.R. #2  
The Family Brown (MCA) 2014-J
- 9 14 ME AND YOU AND A  
DOG NAMED BOO  
Stonewall Jackson (Columbia) 45381-N
- 10 12 THE CHAIR  
Marty Robbins (Columbia) 45377-H
- 11 11 COUNTRYFIED  
George Hamilton IV (RCA) 74-0469-N
- 12 7 CHIP 'N' DALE'S PLACE  
Claude King (Columbia) 45340-H
- 13 18 A GOOD MAN  
June Carter Cash (Columbia) 45338-H
- 14 20 PLEASE DON'T TELL ME  
HOW THE STORY ENDS  
Bobby Bare (Mercury) 73203-K
- 15 19 SKIP A ROPE  
Mike Graham (Rodeo) 3348-K

- 16 8 I WON'T MENTION IT AGAIN  
Ray Price (Columbia) 45329-H
- 17 17 COMIN' DOWN  
Dave Dudley (Mercury) 73193-K
- 18 21 CHARLEY'S PICTURE  
Porter Wagoner (RCA) 9979-N
- 19 10 OH SINGER  
Jeannie C. Riley (Plantation) 72-M
- 20 15 MISSISSIPPI WOMAN  
Waylon Jennings (RCA) 9967-N
- 21 26 THEN YOU WALK IN  
Sammi Smith (Mega) 0026-M
- 22 25 SHE DON'T MAKE ME CRY  
David Rogers (Columbia) 45383-H
- 23 22 I'VE GOT A RIGHT TO CRY  
Hank Williams Jr (MGM) 14240-M
- 24 24 THE ONLY WAY TO CRY  
Lynn Jones (MCA) 2016-J
- 25 48 YOU'RE JUST MORE A WOMAN  
Bob Yarborough (Sugar Hill) 013-E
- 26 ... HE'S SO FINE  
Jody Miller (Epic) 5-10734-H
- 27 27 ALWAYS REMEMBER  
Bill Anderson (Decca) 32793-J
- 28 28 LOVE NOW AND PAY LATER  
Carrol Baker (Columbia) C4-2967-H
- 29 29 THERE'S A WHOLE LOT  
ABOUT A WOMAN  
Jack Greene (Decca) 32823-J
- 30 23 IT TAKES TIME  
Anne Murray (Capitol) 72642-F
- 31 36 WHY DID YOU LOVE  
ME YESTERDAY  
Julie Lynn (Dominion) 141-E
- 32 43 (The Whole World's) DOWN  
ON YOU  
Jack Bailey (GRT) 1230-07-T
- 33 30 WHISKEY RUNNER  
Simone/Nora (Ame) 105-M
- 34 ... GWEN (Congratulations)  
Tommy Overstreet (Dot) 17375-M
- 35 49 SIX DAYS OF PAPER LADIES  
Humphrey & The Dumptrucks  
(Boot) 004-K
- 36 34 NEW YORK CITY  
Statler Bros (Mercury) 73194-K
- 37 35 MAN IN BLACK  
Johnny Cash (Columbia) 45339-H
- 38 ... TAKE MY HAND  
Mel Tillis/Sherry Bryce  
(MGM) 14255-M
- 39 39 THIS WORLD GOES  
ROUND AND ROUND  
Dan Peden (Cynda) 002-K
- 40 31 STEP ASIDE  
Faron Young (Mercury) 73191-K
- 41 41 PAL OF MINE  
Roy Payne (Paragon) 1040-C
- 42 42 CHASER FOR THE BLUES  
Russ Wheeler (Rodeo) 3345-K
- 43 45 NOTHING VENTURED  
NOTHING GAINED  
Elmer Tippe (Cynda) 003-K
- 44 37 LET ME LIVE  
Charley Pride (RCA) 9974-N
- 45 44 PARLIAMENT HILL  
Angus Walker  
(Rodeo) 3346-K
- 46 46 LOVE GETS SWEETER  
Gleasonaires (Boot) 006-K
- 47 50 FEDERAL GRAIN TRAIN  
Russ Gurr (Rodeo) 3349-K
- 48 47 ANGEL'S SUNDAY  
Jim Ed Brown (RCA) 9967-N
- 49 ... WE WERE MADE FOR EACH  
OTHER  
Jerry & Jo'Anne (London) 17413-K
- 50 ... BRIGHT LIGHTS BIG CITY  
Sonny James (Capitol) 3114-F

## Warner's Liebhold running with Cancon

### Via Telex

Mike Liebhold, promotion manager for Warner Bros./Atlantic on Canada's west coast, reports strong press and jock reaction to recent Cancon releases. Helping beef up the promotion on the Brave Belt album release was Gary Bachman who spent a couple of days

YORKE continued from page 12

Government and you can bet your boots that any practical and persuasive submission regarding the music industry and present import/export restrictions will be passed on with official nods and jokes.

It's a joke that Jack Richardson has to pay import duties on a copy of a new Guess Who single, which he produced. It's ridiculous that Bernie Finkelstein can't get an English pressing of Bruce Cockburn's album sent over without interference.

In fact, it's completely ridiculous that there are any record business-oriented Customs and Excise laws in existence. Rock is an art form, and if it's Canadian, it's going to play an integral role in the future evolution of Canadian nationalism (read also anti-Americanism).

What I'm discussing here are sample copies of records for review purposes — marked as such. I can readily understand why there are tariffs to protect record production in Canada, but my concern is with promotion copies meant to be reviewed — in quantities of one.

The free interchange of ideas, thoughts and dreams (viz. the pop record) should be undertaken throughout the world with the same respect and freedom of access accorded a new shipment from a Geneva blood bank.

Let us put an end to these archaic Customs laws. Let our music scene grow by creative leaps and bounds—not by tying up all our record producers and music directors and rock writers in traffic jams in such a bleak bringdown part of town as Front Street.

### HIGHWAY BUSES

Ideal for musicians, group organizations and campers. \$1700.00 and up.  
Band trailer (5' x 8') also available.  
Good condition.

Call Toronto (416) 244-3002  
— ask for Bob (anytime after 5 PM)

in Vancouver touting the album. J.B. Shayne of CKVN has leaned on the set on his all night show. A big assist has come from Don Cameron, program director at CKLA (Vancouver City College Radio) where many of the cuts are receiving top exposure. Liebhold has been picking up favourable comments from interior and coast stations and hopes for breakout action, soon.

Gordon Lightfoot, always a favourite in Vancouver, has shown early indications of being a big winner with his new Reprise album, "Summer Side Of Life" as has Joni Mitchell with her "Blue" set. Miss Mitchell has become somewhat of a familiar face in Vancouver's Gastown where she enjoys anonymity in the boutiques and small clubs now an important part of this revitalized older area of Vancouver. She recently performed a brief late set at one of the smaller Gastown clubs. One of the reasons for Miss Mitchell becoming part of the Vancouver scene is her recent purchase of a piece of land just outside Vancouver.

On the foreign disc scene, Glenn Yarbrough is lending a promotion hand to his most recent release with a month's engagement at the Marco Polo Club. This is reported to be Yarbrough's last go on the club scene. He plans to sail around the world when he has completed his engagement. His yacht, his third, is being built in nearby Rich-

mond where he spends most of his spare time. Vancouverites have apparently been turing out in large numbers to catch Yarbrough before he retires

Warner Bros. and Famous Players Theatres co-host a special press previewing of the "Summer of 42" flick. Liebhold reports "There were few dry eyes when the show was over." The soundtrack by Michel Legrand has been well received throughout the area.

Top single action in Vancouver goes to Delaney and Bonnie's "Never Ending Song Of Love" with "Brown Sugar" by the Stones placing second. Gordon Lightfoot's "Talkin' In Your Sleep" is a strong third with "Change Partners" by Stephen Stills following close behind.

Breakout singles are listed as "How Can You Mend A Broken Heart" / Bee Gees; "Downtown" / Crazyhorse; "Wild Horses" / Stones; "Riders On The Storm" / Doors; and "Sunniland" / Dion.

Jethro Tull's "Aqualung" takes top honours for the album action with James Taylor's "Mudslide Slim, the Stones' "Sticky Fingers", and Lightfoot's "Summer Side Of Life" showing indications of holding on to the top of the best seller list for some time to come.

**SOUTHBOUND TRAIN**  
on **Tuesday**

**"SKIP A ROPE"**  
is a national chartclimber  
for

**MIKE GRAHAM**

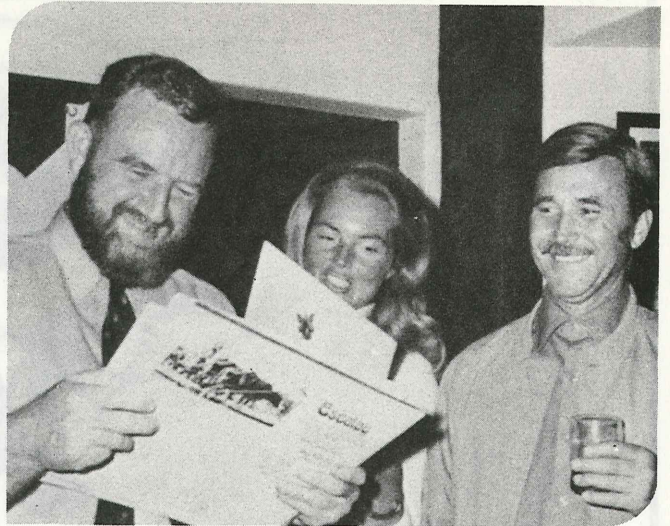
It broke country and now all  
formats are charting and play-  
ing this Rodeo release. Record  
stores are stocking it. Don't  
skip this one. Add it to your  
list of HITS!

Rodeo RO 3348

DISTRIBUTED BY LONDON RECORDS



Warner Bros hosted a unique cocktail party to bow their new Nonesuch line. A small band of radio, press



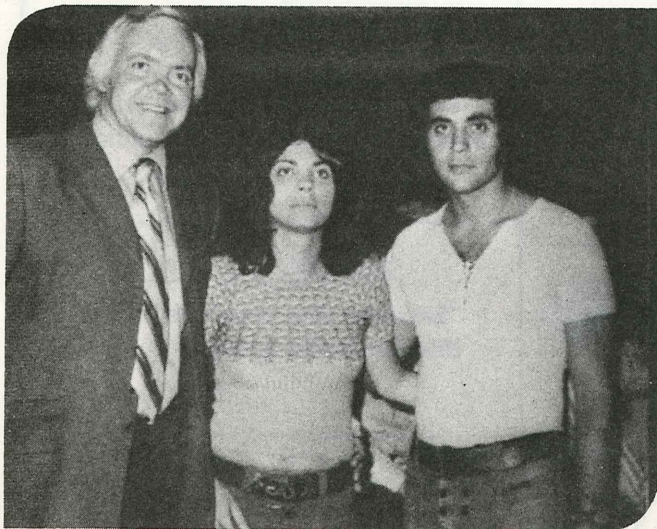
and retail people took over the Hudson Bay's Nonesuch Captained by Adrian Small here with Eva & Kris Pindoff.



CJRT's Joy McDonald was also on board for the party seen here with Nonesuch crew members.



Gordon Edwards, national Sales Manager for Warner Bros with Dave Innes of the Hudson Bay Company.



The Magic Bubble's Rita and Frank Rondell were given red carpet treatment by Columbia on their Toronto gig.



Brother and sister (left) with CKEY's Gene Kirby and with CKOC's Nevin Grant and Dave Charles.

# OSIBISA



## IS HAPPENING:

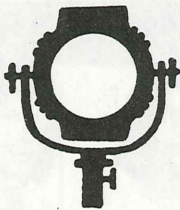


**Newcomer  
Pick**

**OSIBISA—Decca—DL 75285**

Represented by four West Africans and three West Indians, Osibisa have brought to America their own brand of music. Music that defies description. Jungle music, if you will. The two sides of the LP are different as night and day. Side one represents the raw, natural Osibisa, while side two is highly jazz flavored but still contains the basic, distinctive sound of the group. Though unknown in America, Osibisa will emerge as the year's biggest group. Osibisa and their criss cross rhythms will long endure the test of time, as they appeal to young and old alike.

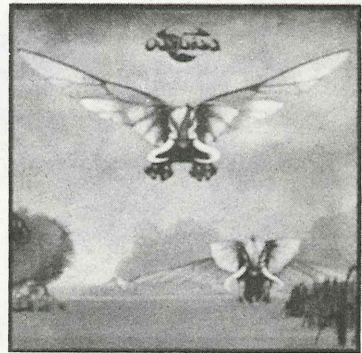
# Billboard



**POP**

**OSIBISA—  
Decca DL 75285**

Osibisa means rhythm and this seven man band from Africa and the West Indies couldn't have selected a more appropriate name. Already sweeping England, the LP features authentic native rhythms in "Music for Gong Gong," and expert western translations of these rhythms in "Ayiko Bia," "Oranges" and the vocal, "Think About the People."



**"This LP will make OSIBISA  
THE sound of 1971"**

**-David Hughes,  
Disc Magazine**

**"Really Good. African group  
from Ghana & West Indies. It  
combines African music with  
acceptably commercial touches."**

**-Kal Rudman**

## PICK OF THE WEEK



OSIBISA, "OSIBISA." Decca is just about to start a big campaign in support of this group, who are very much into African rhythms (their name means just that). Action should pay off because there is much to excite in the grooves. Decca DL 75285.

Distributed by MCA RECORDS (CANADA)



## TOP-30 ON THE BRITISH CHARTS.

**'BEST OF THE NEW'**

**"Exciting new rhythms from  
this dynamite group."**

**-Ted Randal**